Date: 29.10.2024

To,

The Chairman (interim)

NEP Implementation Committee

B.H.U.

Through: The Principal MMV, B.H.U.

Respected Sir,

The corrected Final Syllabus of the FYUGP of Painting Subject (Department of Painting, MMV) is enclosed.

Saroj Rani

Prof. Saroj Rani

Department of Painting
M.M.V., B.H.U.

forwarded

Rita Singh

प्राचार्या/Principal
महिला महाविद्यालय/Mahila Mahavidyalaya
का० हि० वि० वि०/B.H.U.
वाराणसी/Varanasi
29/10/2024

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DEPARTMENT OF PAINTING
FACULTY OF ARTS
BANARAS HINDU UNIVERSITY

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PROPOSED SYLLABUS
BACHELOR OF ARTS
PAINTING
SUBJECT: PAINTING
(MAJOR COURSE, MINOR COURSE, MULTI DISCIPLINARY, SKILL ENHENCEMENT COURSE)

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Faculty of Arts
Department of Painting
Bachelor of Arts (Painting)

SUBJECT: PAINTING

General Objectives

Banaras Hindu University being a centre for promoting highest educational standards in both Vidya and Kala, as stated in the preamble of B.H.U., it has become necessary to design courses with a visionary approach towards the specific and specialized visual arts knowledge and inculcate the underlying value system in the students to establish the University's motto as an Institute of Eminence. The combining of both practical as well as theoretical modules, will also help to develop the essential aptitude in a student for undertaking research in future. The general objective of a painting course is to develop and enhance a student's skills and creativity in painting, as well as to help them understand the principles of art and visual arts. Students learn to use a variety of painting techniques and methods. They also learn about the complexities and continual rearrangement of design elements, such as line, shape, rhythm, color, space, and volume. Students use their skills to express their creative ideas and evolve their own visual language. They also learn to make art that is intellectually creative and useful. Students learn about the history of art and the methods and materials used in painting. Students may be exposed to other related fields of art such as print-making and mural painting.

Program Specific Outcomes (PSOs):

Enable the students to-

- PSO 1- Have knowledge of varied art forms, painters and art pieces from diverse historical and contemporary contents
- PSO 2- Develop an aesthetic sense and enhance the imaginative senses.
- PSO 3- Apply ethical principles and morals as well as professional ethics and possibilities of society.
- PSO 4- Explore opportunity to experience their original and creative skills through various mediums and technologies.
- PSO 5- To develop their presentation skills through verbal, written and construction exercises.
- PSO 6- Students will be well trained and competent in the relevant field and explore various fields of employability.

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Sample of Programme Structure

Framework of the Four-Year Undergraduate Programmes (FYUGP) in Painting under National Education Policy (NEP) 2020

Semester	Semester-I	Semester-II	Semester-III	Semester-IV	Semester-V	Semester-VI	Semester-VII		Semester-VIII	
Category of Courses	**UG CERTIFICATE**		**UG DIPLOMA**		**UG DEGREE (3 YEARS)**		**4 YRUG (HONS.)**	**4 YRUG RESEARCH**	**4 YRUG (HONS.)**	**4 YRUG (RESEARCH)**
Major	4 Cr History of Indian Painting (1) Copy of Old Masters: (2) Still Life (1)	4 Cr History of Indian Painting (1) Still Life (2) Memory Drawing (1)	8 Cr History of Indian Painting (3) Figurative Composition (2) Head Study Plaster Cast (2) Drawing & Sketching (1)	14 Cr History of Indian Painting (4) Portrait (4) Graphics (Lino/Woodcut) (3) Drawing & Sketching (3)	14Cr Introduction to the World Art in brief (3) Introduction to the World Art in brief (2) Life Study (3) Creative Composition (4) Etching (2)	16 Cr History of Western Art(3) Modern Trends of Western Painting (3) Full Figure Study (4) Creative Composition (4) Landscape-Indoor/Outdoor (Water) (2)	16 Cr Indian Aesthetics (3) Western Aesthetics (3) Creative Composition (4) Etching (4) Drawing & Sketching (2)	16 Cr Indian Aesthetics (3) Research Methodology (4) Creative Composition (4) Etching (3) Drawing & Sketching (2)	16 Cr Contemporary Trends in Indian Painting An Overview of Installation Art and New Media Art (3) Masters of Contemporary Indian Painting (3) Creative Composition (4) Mural (4) Drawing & Sketching (2)	16 Cr Western Aesthetics (2) Creative Composition (2)
Minor	4 Cr History of Indian Painting (1) Copy of Old Masters(2) Still Life (1)	4 Cr History of Indian Painting (1) Still Life(2) Memory Drawing (1)	4 Cr (Voc/Minor) Composition (4)	4 Cr Portrait (4)	4 Cr (Voc/Minor) Composition (4)	4 Cr (Voc/Minor) Composition (4)	4 Cr Creative Composition	4 Cr Creative Composition (4)	4 Cr Creative Composition (4)	4 Cr Creative Composition (4)
Course from other discipline as **Multidisciplinary (MD) Foundation Course**	3 Cr Copy of Old Master	3 Cr Folk art of India (3)	3 Cr Figurative Composition (3)	-	-	-	-		-	-
Ability Enhancement Course (AEC): MIL, English Language (General), Communication Skills, Mathematical Ability	2 Cr **Offered by University**	2 Cr **Offered by University**	2 Cr **Offered by University**	2 Cr **Offered by University**	-	-	-		-	-
Skill Enhancement Courses (SE)/Internship/Dissertation	3 Cr Folk art of India	3 Cr Batik & Bandhani	3 Cr Art & Craft	-	2 Cr Summer Internship	-	-		-	12 Cr Dissertation
Value Added Course (VAC): Understanding India, Environmental Science and Education, Digital Technology, Health and Wellness	4 Cr **Offered by University**	4 Cr **Offered by University**	-	-	-	-	-		-	-
Total **120 Cr : 3 Year UG Degree** **160 Cr : 4 Year UG Degree**	**20 Credits**	**20 Credits**	**20 Credits**	**20 Credits**	**20 Credits**	**20 Credits**	**20 Credits**	**20 Credits**	**20 Credits**	**20 Credits**

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BANARAS HINDU UNIVERSITY

(Detailed syllabus of different Courses Under NEP 2020)
Department of Painting
Faculty of Arts

Department of PAINTING (MAJOR)
Faculty of Arts

Year	Semester	Course Code	Paper Title	Theory/ Practical	Credits
Painting - I	**Semester I**	CPAIMJ11	History of Indian Painting	Theory	01
	I	CPAMJ12	Copy of Old Masters: (Indian Miniatures.)	Practical	02
	I	CPAIMJ12	Still Life.	Practical	01
	Semester II	CPAIMJ21	History of Indian Painting	Theory	01
	II	CPAIMJ22	Still Life.	Practical	02
	II	CPAIMJ23	Memory Drawing	Practical	01
Painting - II	**Semester III**	CPAIMJ31	History of Indian Painting	Theory	03
	III	CPAIMJ32	Figurative Composition	Practical	02
	III	CPAIMJ33	Head Study – Plaster Cast	Practical	02
	III	CPAIMJ34	Drawing & Sketching	Practical	01
	Semester IV	CPAIMJ41	History of Indian Painting	Theory	04
	IV	CPAIMJ42	Portrait	Practical	04
	IV	CPAIMJ43	Graphics (Lino/Woodcut)	Practical	03
	IV	CPAIMJ44	Drawing & Sketching	Practical	03
Painting-III	**Semester V**	CPAIMJ51	Introduction to the World Art in brief with special reference to Painting.	Theory	03
	V	CPAIMJ52	Introduction to the World Art in brief with special reference to Painting.	Theory	03
	V	CPAIMJ53	Life Study	Practical	03
	V	CPAIMJ54	Creative Composition	Practical	04
	V	CPAIMJ55	Etching	Practical	03

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	Semester VI	CPAIMJ61	History of Western Art with special Reference of Paintings.	Theory	03
	VI	CPAIMJ62	Modern Trends of Western Painting	Theory	03
	VI	CPAIMJ63	Full Figure Study	Practical	04
	VI	CPAIMJ64	Creative Composition	Practical	04
	VI	CPAIMJ65	Landscape- Indoor/Outdoor (Water	Practical	02
Painting-IV	**Semester** VII Regular	CPAIMJ71	Indian Aesthetics	Theory	03
	VII	CPAIMJ72	Western Aesthetics	Theory	03
	VII	CPAIMJ73	Creative Composition	Practical	04
	VII	CPAIMJ74	Etching	Practical	04
	VII	CPAIMJ75	Drawing & Sketching	Practical	02
	Research VII	CPAIMJ7R1	Indian Aesthetics	Theory	03
	VII	CPAIMJ7R2	Research Methodology	Theory	04
	VII	CPAIMJ7R3	Creative Composition	Practical	04
	VII	CPAIMJ7R4	Etching	Practical	03
	VII	CPAIMJ7R5	Drawing & Sketching	Practical	02
	Semester VIII Regular	CPAIMJ81	Contemporary Trends in Indian Painting – An Overview of Installation Art and New Media Art	Theory	03
	VIII	CPAIMJ82	Masters of Contemporary Indian Painting	Theory	03
	VIII	CPAIMJ83	Creative Composition	Practical	04
	VIII	CPAIMJ84	Mural	Practical	04
	VIII	CPAIMJ85	Drawing & Sketching	Practical	02
	Research VIII	CPAIMJ8R2	Western Aesthetics		02
	VIII	CPAIMJ8R2	Dissertation	Theory	12
	VIII	CPAIMJ8R2	Creative Composition	Practical	02

Duration of Lecture: 01 Credit = 15 Hours
Duration of Practical: 01 Credit = 15 Hours

Total Intake -15 Students

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Department of PAINTING (MINOR)
Faculty of Arts

Semester	Course Code	Paper Title	Theory/ Practical	Credits
I	CPAIMN11	History of Indian painting	Theory	01
	CPAIMN12	Copy of Old Master : (Indian Miniatures)	Practical	02
	CPAIMN13	Still Life	Still Life	01
II	CPAIMN21	History of Indian painting	Theory	01
	CPAIMN22	Still Life	Practical	02
	CPAIMN23	Memory Drawing	Practical	01
III	CPAIMV31	Compositions	Practical	04
IV	CPAIMN41	Portrait	Practical	04
V	CPAIMV51	Composition	Practical	04
VI	CPAIMV61	Composition	Practical	04
VII	CPAIMN71	Creative Composition	Practical	04
VII Research	CPAIMN7R1	Creative Composition	Practical	04
VIII	CPAIMN81	Creative Composition	Practical	04
VIII Research	CPAIMN8R1	Creative Composition	Practical	04

Duration of Lecture: 01 Credit = 15 Hours
Duration of Practical: 01 Credit = 15 Hours

Total Intake – 15 Students

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Department of PAINTING (MULTIDISCIPLINARY)
Faculty of Arts

Semester	Course Code	Paper Title	Theory/ Practical	Credits
I	**CPAIMD11**	**Copy of Old Masters: (Indian Miniatures.)**	Practical	03
II	**CPAIMD21**	**Folk art of India**	Practical	03
III	**CPAIMD31**	**Composition**	Practical	03

Duration of Lecture: 01 Credit = 15 Hours
Duration of Practical: 01 Credit = 15 Hours

Total Intake - 30 Students

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Department of PAINTING (SKILL ENHANCEMENT COURSE)
Faculty of Arts

Semester	Course Code	Paper Title	Theory/ Practical	Credits
I	CPAISE11	Folk art of India	Practical	03
II	CPAISE21	Batik & Bandhani	Practical	03
III	CPAISE31	Arts & craft	Practical	03

Duration of Lecture: 01 Credit = 15 Hours
Duration of Practical: 01 Credit = 15 Hours

Total Intake -30 Students

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BANARAS HINDU UNIVERSITY
(Detailed Syllabus of different Courses under NEP 2020)
Subject – PAINTING

SEMESTER – I (MAJOR COURSE)

Course Title	**Theory** **History of Indian Painting** **CPAIMJ11**
Category of Course[1]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks= 100 (30+70)**

Credits[2] & Hours of Teaching	Theory	Practical	Cumulative
Credits	01	-	01
Hours of Teaching (Total)	15	-	15

Course Objectives	Students will explore the history of art in India, focusing on Prehistoric cave paintings, including the significance and techniques of early cave sites such as Ajanta, Bagh, and Badami, as well as Pal manuscript paintings from Eastern India. They will analyze the cultural and historical contexts that influenced these artworks, examining themes, styles, and artistic practices. By the end of the course, students will have a comprehensive understanding of the evolution of Indian art from prehistoric times to the early historical period, enabling them to critically engage with and interpret the significance of these foundational artistic traditions.

Units	Course Content	Hrs. of Teaching
I	**Pre-Historic Cave- Paintings of India.**	03
II	**Early Cave paintings: Ajanta, Bagh, Badami**	08
III	**Pal Manuscript Paintings (Eastern Indian Manuscript Paintings)**	02
IV	**Western Indian Manuscript Paintings**	02

[1] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 30 Hours

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Texts / References	**Suggested Readings:** 1. Agrawal, V.S. : *Indian Art,* Prithvi prakashan, Varanasi, 1965. 2. Yazdani, G.: *Ajanta (IV-Volumes)*, Oxford University press, London, 1946. 3. Pande Anupa : *The Buddhist Cave Paintings of Bagh*, Aryan books International, New Delhi, 2002. 4. Barret, D. and B. Gray, B. : *Paintings of India*, Skira, Geneva, 1963. 5. Chakravorty, A. : *Indian Miniature Painting,* Roli book, 2005. 6. Moti Chandra : *Jain Miniature Paintings from Western India,* Sarabhai Manilal Nawab, Ahmedabad, 1919. 7. Moti Chandra and Shah, U.P. : *New Documents of Jain Paintings*, Shri Mahavira jain Vidyalaya, Indian Press Ltd. Banaras, 1975. 8. Krishnadasa, Rai : *Bharat Ki Chitrakala*, Indian press Ltd, 1996.
Learning Outcomes	**Course Outcome** • **CO1-** Students will be able to explain the very first evolution of Indian painting. • **CO2-** Students will be able to illustrate the historic and technical aspects of classical Indian murals like Ajanta, Bagh and Sittanvasala . • **CO3-** They will learn about the historical background as well as technical knowledge of Pala Paintings, which was based on Buddhist Manuscript of eastern part of India. • **CO4-** Students will gain a deep knowledge of Western Indian Paintings in which they learn Jain manuscript paintings in detail.

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Course[3] Title	**Practical-I** **Copy of Old Masters** **CPAIMJ12**
Category of Course	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks= 100 (30+70)**

Credits[4]& Hours of Teaching		Theory	Practical	Cumulative
	Credits	-	02	02
	Hours of Teaching (Total)	-	30	30

Course Objectives	This course aims to develop student's foundational skills in technique of Indian miniature painting through practical and theory. The objective is to build technical skill and deepen theoretical knowledge in Indian miniature painting.

Units	Course Content	Hrs. of Teaching
I	**Technique of preparation of Wasli (Ground).**	02
II	**Technique of preparation and application of colours**	02
III	**Sketching of old masters (Mugal and Pahari Miniature Paintings)**	06
IV	**Copy of Old Masters (Mugal and Pahari Miniature Paintings)** Paper Size- 11"x14", Works to be submitted- Three	20

Texts / References	**Suggested Readings:**

1. Karl Khandalavala, Lalit Kala Series Portfolio No 10: *Early Mughal Painting*, Publisher: R L Bartholomew, 1978.
2. Bhatia, Usha, *Kalidasa's Sakuntalam in Pahari Miniatures*: Lalit Kala Akademi Portfolio Series No. 36, Lalit Kala Akademi, 1991.
3. W.G. Archer, Indian Paintings from the Punjab Hills, Sotheby Parke Bernet : London, 1972.
4. Anjan Chakraverty, Indian Miniature Painting, Lustre Press, 2005.

[3]SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[4]1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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Learning Outcomes	**Course Outcome** • **CO1** - Students will be able to study the masterpieces of eminent artists and learn about their artistic style, patterns, color scheme etc. • **CO2** - Students will be able to develop the understanding of technical process of making of Indian miniature paintings like Mughal, Rajasthani and Pahari style.

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Course[5] Title	**Practical-II** **Still Life** **CPAIMJ13**
Category of Course	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks= 100 (30+70)**

Credits[6]& Hours of Teaching	Theory	Practical	Cumulative
Credits	-	01	01
Hours of Teaching (Total)	-	15	15

Course Objectives	This course aims to develop student's foundational skills in Drawing Still Life through practical in pencil and crayon and theory. The objective is to build technical skill of essential drawing.

Units	Course Content	Hrs. of Teaching
I	**Basic Study of drawing in pencil.**	03
II	**Basic Study of shading in pencil.** Paper Size- 11"x14", Works to be submitted- Two	06
III	**Basic Study of drawing and shading in crayon** Paper Size- 11"x14", Works to be submitted- Two	06

Texts / References	**Suggested Readings:** 1. Todd M. Casey, *The Art of Still Life: A Contemporary Guide to Classical Techniques, Composition, and Painting in Oil,* Publisher: Monacelli Press, 2020 2. Barrington Barter, *Essential Guide to Drawing: Still Life,* Publisher: Arcturus, 2019

[5]SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[4]1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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Learning Outcomes	**Course Outcome** • Students will develop skills to recognize and draw variety of forms and shapes, their values, texture and shading. • Students will develop skills to realize values of different objects and composition. • Students will develop skills of essential drawing hand-eye coordination, dimensions, perspective and noticing finer details.

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MINOR COURSE

BANARAS HINDU UNIVERSITY
(Detailed Syllabus of Different Courses under NEP 2020)

SEMESTER – I

Course Title	**Theory** **History of Indian Painting** **CPAIMN11**
Category of Course[7]	✓ Major / **Minor** / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks – 100 (30+70)**

Credits[8] & Hours of Teaching		Theory	Practical	Cumulative
	Credits	01	-	01
	Hours of Teaching (Total)	15	-	15

Course Objectives	Students will explore the history of art in India, focusing on Prehistoric cave paintings, including the significance and techniques of early cave sites such as Ajanta, Bagh, and Badami, as well as Pal manuscript paintings from Eastern India. They will analyze the cultural and historical contexts that influenced these artworks, examining themes, styles, and artistic practices. By the end of the course, students will have a comprehensive understanding of the evolution of Indian art from prehistoric times to the early historical period, enabling them to critically engage with and interpret the significance of these foundational artistic traditions.

Units	Course Content	Hrs. of Teaching
I	**Pre-Historic Cave- Paintings of India**	04
II	**Early Cave paintings: Ajanta, Bagh, Badami**	04
III	**Pal Manuscript Paintings (Eastern Indian Manuscript Paintings)**	04
IV	**Western Indian Manuscript Paintings**	03

Texts/ References	**Suggested Readings:** 1. Agrawal, V.S. : *Indian Art,* Prithvi prakashan, Varanasi, 1965. 2. Yazdani, G.: *Ajanta (IV-Volumes)*, Oxford University press, London, 1946. 3. Pande Anupa : *The Buddhist Cave Paintings of Bagh*, Aryan books International, New Delhi, 2002. 4. Barret, D. and B. Gray, B. : *Paintings of India*, Skira, Geneva, 1963.

[7]SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[8]1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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	5. Chakravorty, A. : *Indian Miniature Painting,* Roli book, 2005. 6. Moti Chandra : *Jain Miniature Paintings from Western India,* Sarabhai Manilal Nawab, Ahmedabad, 1919. 7. Moti Chandra and Shah, U.P.: *New Documents of Jain Paintings*, Shri Mahavira jain Vidyalaya, Indian Press Ltd. Banaras, 1975. 8. Krishnadasa, Rai: *Bharat Ki Chitrakala*, Indian press Ltd, 1996. 9. Verma, A.B. : *Bhartiya Chitrakala*,12th Ed., Prakash Book Depot, New Delhi, 2020
Learning Outcomes	**Course Outcome** • **CO1-** Students will be able to explain the very first evolution of Indian painting. • **CO2-** Students will be able to illustrate the historic and technical aspects of classical Indian murals like Ajanta, Bagh and Sittanvasala. • **CO3-** They will learn about the historical background as well as technical knowledge of Pala Paintings, which was based on Buddhist Manuscript of eastern part of India. • **CO4-** Students will gain a deep knowledge of Western Indian Paintings in which they learn Jain manuscript paintings in detail.

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Course Title	**Practical- I** **Copy of Old Masters: (Indian Miniatures.)** **CPAIMN12**
Category of Course[9]	✓ Major / **Minor** / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks -100 (30+70)**

Credits[10]& Hours of Teaching		Theory	Practical	Cumulative
	Credits	-	02	02
	Hours of Teaching (Total)	-	30	30

Course Objectives	This course introduces various miniature painting styles, including Pahari, Mughal, Rajasthani, and Jain art. Its aim is to familiarize students with these prominent art masters and artisans, exploring their techniques, styles, color sensibilities, illustrations, and the overall composition of their paintings. The course structure also fosters a deeper understanding of miniature painting as an art form.

Units	Course Content	Hrs. of Teaching
I	**Technique of preparation of Wasli.(Ground).**	02
II	**Technique of preparation and application of colours**	08
III	**Copy of Old Masters (Mugal and Pahari Miniature Paintings)** Works to be submitted- Two	20

Texts/ References	**Suggested Readings:** 1. Karl Khandalavala, Lalit Kala Series Portfolio No 10: *Early Mughal Painting*, Publisher: R L Bartholomew, 1978. 2. Bhatia, Usha, *Kalidasa's Sakuntalam in Pahari Miniatures*: Lalit Kala Akademi Portfolio Series No. 36, Lalit Kala Akademi, 1991.
Learning Outcomes	**Course Outcome** • **CO1 -** Students will be able to study the masterpieces of eminent artists and learn about their artistic style, patterns, color scheme etc. • **CO2** - Students will be able to develop the understanding of technical process of making of Indian miniature paintings like Mughal, Rajasthani and Pahari style.

[9]SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[10]1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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Course Title	**Practical - II** **Still Life.** **CPAIMN13**
Category of Course[11]	✓ Major / **Minor** / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks -100 (30+70)**

Credits[12]& Hours of Teaching	Theory	Practical	Cumulative
Credits	-	01	01
Hours of Teaching (Total)	-	15	15

Course Objectives	Students will explore the principles of still life art, focusing on composition, arrangement, and the use of light and shadow to create depth and realism. They will learn to observe and interpret objects in their environment, enhancing their skills in drawing and painting techniques. By the end of the course, students will be able to produce expressive and technically skilled still life artworks that reflect their understanding of form, color, and texture.

Units	Course Content	Hrs. of Teaching
I	**Basic Study of drawing in pencil**	03
II	**Basic Study of shading in pencul** Works to be submitted- two	06
III	**Basic Study of drawing and shading in crayon** Works to be submitted- two	06

Texts/ References	**Suggested Readings:** 1. Todd M. Casey, *The Art of Still Life: A Contemporary Guide to Classical Techniques, Composition, and Painting in Oil,* Publisher: Monacelli Press, 2020 2. Barrington Barter, *Essential Guide to Drawing: Still Life,* Publisher: Arcturus, 2019
Learning Outcomes	**Course Outcome** • Students will develop skills to recognize and draw variety of forms and shapes, their values, texture and shading. • Students will develop skills to realize values of different objects and composition. • Students will develop skills of essential drawing hand-eye coordination, dimensions, perspective and noticing finer details.

[11] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[12] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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MULTIDISCIPLINARY COURSE

SEMESTER- I

Course Title	**Practical** **Copy of Old Masters: (Indian Miniatures.)** **CPAIMD11**
Category of Course[13]	✓ Major / Minor / Minor (Vocational) / SEC / AEC /VAC/**MD**/Internship/Dissertation **Marks – 100 (30+70)**

Credits[14]& Hours of Teaching		Theory	Practical	Cumulative
	Credits	-	03	03
	Hours of Teaching (Total)	-	45	45

Course Objectives	This course introduces various miniature painting styles, including Pahari, Mughal, Rajasthani, and Jain art. Its aim is to familiarize students with these prominent art masters and artisans, exploring their techniques, styles, color sensibilities, illustrations, and the overall composition of their paintings. The course structure also fosters a deeper understanding of miniature painting as an art form.

Units	**Course Content**	**Hrs. of Teaching**
I	**Technique of preparation of Wasli. (Ground)**	03
II	**Sketching of old masters (Mughal and Pahari Miniature Paintings)**	10
III	**Techniques for the Preparation and Application of Colors**	12
IV	**Copy of Old Masters (Mugal and Pahari Miniature Paintings)** Works to be submitted- 3	20

Suggested Readings:

5. Karl Khandalavala, Lalit Kala Series Portfolio No 10: *Early Mughal Painting*, Publisher: R L Bartholomew, 1978.
6. Bhatia, Usha, *Kalidasa's Sakuntalam in Pahari Miniatures*: Lalit Kala Akademi Portfolio Series No. 36, Lalit Kala Akademi, 1991.
7. W.G. Archer, *Indian Paintings from the Punjab Hills*, Sotheby Parke Bernet : London, 1972.

[13]SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[14]1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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Texts / References Learning Outcomes	8. Anjan Chakraverty, *Indian Miniature Painting*, Lustre Press, 2005. **Course Outcome** • **CO1** - Students will be able to study the masterpieces of eminent artists and learn about their artistic style, patterns, color scheme etc. • **CO2** - Students will be able to develop the understanding of technical process of making of Indian miniature paintings like Mughal, Rajasthani and Pahari style.

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SKILL ENHANCEMENT COURSE

SEMESTER -I

Course Title	**Practical** **Folk art of India** **CPAISE11**
Category of Course[15]	✓ Major/Minor / Minor (Vocational) / **SEC** / AEC / VAC /MD/Internship/Dissertation **Marks – 100 (30+70)**

Credits[16]& Hours of Teaching		Theory	Practical	Cumulative
	Credits	-	03	03
	Hours of Teaching (Total)	-	45	45

Course Objectives	Students will learn the techniques for preparing drawings in various forms of Indian folk art, including Madhubani, Gond, and Warli. They will also develop skills in the preparation and application of colors, gaining a comprehensive understanding of traditional methods used in these art forms. This objective aims to enhance their technical proficiency and appreciation of folk art practices.

Units	Course Content	Hrs. of Teaching
I	**Techniques for Preparing Drawings in Folk Art (Madhubani, Gond, Warli)**	06
II	**Techniques for the Preparation and Application of Colors**	09
III	**To create final artworks based on the Tecniques & knowledge of Folk Art , (size 14"x22") (Medium: Water colour),** Works to be submitted- Three	30

Text/ References	**Suggested Readings:** 1. Dayal, Bharti, *Madhubani art,* Publisher: Niyogi Book , 2016 2. Paul Anuradha, *The Gond Genesis history and culture,* 2012 3. Latika, *The Best of Warli Painting,* Scholars Hub, 2010

[15] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[16] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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Learning Outcomes	**Course Outcome** • **CO1** - Students will be able to study the masterpieces of Madhubani/Gond/Warli, patterns, color scheme etc. • **CO2** - Students will be able to develop the understanding of technical process of making of Folk Art paintings like Madhubani/Gond/Warli style.

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SEMESTER – II
(MAJOR)

Course Title	**Theory** **History of Indian Painting** **CPAIMJ21**
Category of Course[17]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks= 100 (30+70)**

Credits[18] & Hours of Teaching

	Theory	Practical	Cumulative
Credits	01	-	01
Hours of Teaching (Total)	15	-	15

Course Objectives

This course aims to provide an in-depth understanding of the development of different techniques of painting, the fundamantals of Art and Shadang.The objective is to enrich student's theoretical knowledge and practical skills so that they can create rich art works.

Units	Course Content	Hrs. of Teaching
I	**Techniques of Painting – Tempera, Wash, Fresco**	06
II	**Six limbs of Indian painting**	03
III	**Elements of Art.** • **Line** • **Colour**	04
IV	**Principles of Art.** • **Balance**	02

Texts / References

Suggested Readings:

1. Tagore, A.: *Sadanga or Six Limbs of Painting*, Indian Society of Oriental Art, 1921.
2. Sharma, S.K. and Agrawal, R.K.: *Rupaprada Kala Ke Muladhara*, International publication House.

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	3. Agrawal, B.: *Bhartiya Chitrakala Ke MulSrota*, Algaridm Publication,1988. 4. Gairola, V.: *Bhartiya Chitrakala*, Mitra Prakashan Pvt. Ltd, 1963. 5. Noel (ED.) Riley, *The Elements of Design*, Mitchell Beazley, 2003
Learning Outcomes	**Course Outcome** • **CO1-** Students will be able to explain and explore the basic knowledge of techniques of paintings like Tempera, Wash, Fresco (Buono fresco and Secco fresco), alongside explore the renowned wash technique of Bengal in watercolor, enhancing their proficiency and understanding in diverse artistic methodologies. • **CO2-** Students will get introduced with six limbs or components of Indian painting, known as the "Shadanga," referring to the six essential elements that contribute to the creation of a visually appealing and aesthetically rich artwork. • **CO3-** Will help students to build fundamental and technical skills like Line, Rhythm, Colour, Harmony and Balance. It will enable them to create expressive and meaningful artwork.

[1] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[6] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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Course Title	**Practical-I** **Still Life.** **CPAIMJ22**
Category of Course[19]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks= 100 (30+70)**

Credits[20]& Hours of Teaching		Theory	Practical	Cumulative
	Credits	-	02	02
	Hours of Teaching (Total)	-	30	30

Course Objectives	This course focuses on the practice of drawing objects and application of water, poster and pastel colours. Here students will enhance their ability to render still life, in different medium.

Units	Course Content	Hrs. of Teaching
I	**Basic Study of drawing of the object.**	04
II	**Basic study of the technique of application of Water colour/ Poster Colour** Paper Size- 11"x14", Works to be submitted- Two	16
III	**Basic study of the technique of application of Pastel Colour** Paper Size- 11"x14", Works to be submitted- Two	10

Text/ References	**Suggested Readings:** 1. Sanjay Shelar, *Still Life,* Publisher: Jyotsna Prakashan, 2023 2. Alejandra Viscarra, *Still Life in Water Color,* Publisher: Amazon Digital Services, 2020
Learning Outcomes	**Course Outcome** • **CO1-** Students will learn to create the formation of shapes. • **CO2-** Students will learn about light, shade and depth to craft still-life compositions, enriching their understanding of the interplay between visual elements of art.

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Course Title	**Practical-II** **Memory Drawing** **CPAIMJ23**
Category of Course[21]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks= 100 (30+70)**

Credits[22]& Hours of Teaching	Theory	Practical	Cumulative
Credits	-	01	01
Hours of Teaching (Total)	-	15	15

Course Objectives	This course aims to enhance students' concentration and improve their ability to capture memories to create more meaningful and well-composed drawings.

Units	Course Content	Hrs. of Teaching
I	**Practice of training visual memory to draw figures.**	03
II	**Practice of training visual memory to draw nature.**	03
III	**Practice of training visual memory of figures and nature to draw a composition.** Paper Size- 11"x14", Works to be submitted- Three	09

Text/ References	**Suggested Readings:** 1. Dr. Sunil Kumar Vishwakarma, *Roop-Pratirup*, Publisher: Srijan samiti Prakashan, 2017. 2. S. Modgekar, *Memory Drawing*, Publisher: Grace Prakashan, Mumbai, 2000. 3. Darren R. Rousar, *Memory Drawing: Perceptual Training and Recall*, Publisher: Velatura Press, LLC, 2013

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Learning Outcomes	**Course Outcome** • **CO1-** By focusing on the elements and gestures of outdoor and indoor scenes, as well as social life, students enhance their concentration and improve their ability to capture memories to create more meaningful and well-composed drawings. • **CO2-** Memory drawing typically refers to the act of creating drawings or sketches from memory, relying on one's recollection of a scene or object rather than direct observation. • **CO3-** The act of drawing requires concentration and focus. It serves as a helpful tool to keep students engaged in the learning process of Drawing, Sketching, and Technique of Shading.

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SEMESTER – II

(MINOR)

Course Title	**Theory** **History of Indian Painting** **CPAIMN21**
Category of Course[23]	✓ Major / **Minor** / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks= 100 (30+70)**

Credits[24] & Hours of Teaching		Theory	Practical	Cumulative
	Credits	01	-	01
	Hours of Teaching (Total)	15	-	15

Course Objectives	Students will explore various techniques of painting, including tempera, wash, and fresco, while studying the six limbs of Indian painting and the fundamental elements and principles of art. They will analyze the significance of line, color, and balance in creating effective compositions. By the end of the course, students will develop a comprehensive understanding of these techniques and concepts, enabling them to apply their knowledge in both historical and contemporary contexts of painting and enhance their artistic practice.

Units	Course Content	Hrs. of Teaching
I	**Techniques of Painting – Tempera, Wash, Fresco**	06
II	**Six limbs of Indian painting**	03
III	**Elements of Art.** • **Line** • **Colour**	04
IV	**Principles of Art.** • **Balance**	02

Texts / References	1. Tagore, A.: *Sadanga or Six Limbs of Painting*, Indian Society of Oriental Art, 1921. 2. Sharma, S.K. and Agrawal, R.K.: *Rupaprada Kala Ke Muladhara*, International publication House.

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	3. Agrawal, B. : *Bhartiya Chitrakala Ke MulSrota*, Algaridm Publication,1988. 4. Gairola, V. : *Bhartiya Chitrakala*, Mitra Prakashan Pvt. Ltd, 1963. 1
Learning Outcomes	**Course Outcome** • **CO1-** Students will be able to explain and explore the basic knowledge of techniques of paintings like Tempera, Wash, Fresco (Buono fresco and Secco fresco), alongside explore the renowned wash technique of Bengal in watercolor, enhancing their proficiency and understanding in diverse artistic methodologies. • **CO2-** Students will get introduced with six limbs or components of Indian painting, known as the "Shadanga," referring to the six essential elements that contribute to the creation of a visually appealing and aesthetically rich artwork. • **CO3-** Will help students to build fundamental and technical skills like Line, Rhythm, Colour, Harmony and Balance. It will enable them to create expressive and meaningful artwork.

[1] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[6] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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Course Title	**Practical - I** **Still Life.** **CPAIMN22**
Category of Course[25]	✓ Major / **Minor** / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks= 100 (30+70)**

Credits[26] & Hours of Teaching		Theory	Practical	Cumulative
	Credits	-	02	02
	Hours of Teaching (Total)	-	30	30

Course Objectives	Students will explore the principles of still life art, focusing on composition, arrangement, and the use of light and shadow to create depth and realism. They will learn to observe and interpret objects in their environment, enhancing their skills in drawing and painting techniques. By the end of the course, students will be able to produce expressive and technically skilled still life artworks that reflect their understanding of form, color, and texture.

Units	Course Content	Hrs. of Teaching
I	**Basic Study of drawing of the object. Works to be submitted- One**	10
II	**Basic study of the technique of application of Water colour/ Poster Colour/ Pastel Colour.** Works to be submitted- One	10
III	**Basic study of the technique of application of Pastel Colour.** Works to be submitted- One	10

Text/ References	**Suggested Readings:** 1. Sanjay Shelar, *Still Life,* Publisher: Jyotsna Prakashan, 2023 2. Alejandra Viscarra, *Still Life in Water Color,* Publisher: Amazon Digital Services, 2020

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Learning Outcomes	**Course Outcome** **CO1-** Students will learn to create the formation of shapes **CO2-** Students will learn about light, shade and depth to craft still-life compositions, enriching their understanding of the interplay between visual elements of art.

Course Title	**Practical-II** **Memory Drawing** **CPAIMN23**
Category of Course[27]	✓ Major / **Minor** / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks= 100 (30+70)**

Credits[28] & Hours of Teaching	Theory	Practical	Cumulative
Credits	-	01	01
Hours of Teaching (Total)	-	15	15

Course Objectives	This course aims to enhance students' concentration and improve their ability to capture memories to create more meaningful and well-composed drawings.

Units	Course Content	Hrs. of Teaching
I	**Practice of training visual memory to draw figures.**	03
II	**Practice of training visual memory to draw nature.**	03
III	**Practice of training visual memory of figures and nature to draw a composition.** Paper Size- 11"x14", Works to be submitted- Three	09

Text/ References	**Suggested Readings:**

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	1. Dr. Sunil Kumar Vishwakarma, *Roop-Pratirup*, Publisher: Srijan samiti Prakashan, 2017. 2. S. Modgekar, *Memory Drawing*, Publisher: Grace Prakashan, Mumbai, 2000. 3. Darren R. Rousar, *Memory Drawing: Perceptual Training and Recall*, Publisher: Velatura Press, LLC, 2013
Learning Outcomes	**Course Outcome** • **CO1-** By focusing on the elements and gestures of outdoor and indoor scenes, as well as social life, students enhance their concentration and improve their ability to capture memories to create more meaningful and well-composed drawings. • **CO2-** Memory drawing typically refers to the act of creating drawings or sketches from memory, relying on one's recollection of a scene or object rather than direct observation. • **CO3-** The act of drawing requires concentration and focus. It serves as a helpful tool to keep students engaged in the learning process of Drawing, Sketching, and Technique of Shading.

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SEMESTER -II

(MULTIDISCIPLINARY)

Course Title	**Practical Folk art of India CPAIMD21**			
Category of Course[29]	✓ Major/Minor / Minor (Vocational) / SEC / AEC / VAC /MD/Internship/Dissertation **Marks – 100 (30+70)**			
Credits[30]& Hours of Teaching		Theory	Practical	Cumulative
	Credits	-	03	03
	Hours of Teaching (Total)	-	45	45
Course Objectives	Students will learn the techniques for preparing drawings in various forms of Indian folk art, including Madhubani, Gond, and Warli. They will also develop skills in the preparation and application of colors, gaining a comprehensive understanding of traditional methods used in these art forms. This objective aims to enhance their technical proficiency and appreciation of folk art practices.			

Units	Course Content	Hrs. of Teaching
I	**Techniques for Preparing Drawings in Folk Art (Madhubani, Gond, (Warli)**	03
II	**Techniques for the Preparation and Application of Colors**	17
III	**To create final artworks based on the Tecniques & knowledge, Of Folk Art Works to be submitted- 3**	25

Text/ References

Suggested Readings:

1. Dayal ,Bharti , Madhubani art, Publisher: Niyogi Book .February 2016

2. Paul Anuradha. The Gond Genesis history and culture . january 2012

3. Latika, The Best of Warli Painting ,Scholars Hub ,January 2010

Learning Outcomes

Course Outcome

- **CO1** - Students will be able to study the masterpieces of Madhubani/Gond/Warli, patterns, color scheme etc.
- **CO2** - Students will be able to develop the understanding of technical process of making of Folk Art paintings like Madhubani/Gond/Warli style.

[29]SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[30]1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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SEMESTER -II
(SKILL ENHANCEMENT COURSE)

Course Title	**Practical** **Batik & Bandhani** **CPAISE21**
Category of Course[31]	✓ Major / Minor / Minor (Vocational) / **SEC** / AEC / VAC / MD/Internship/Dissertation **Marks – 100 (30+70)**

Credits[32]& Hours of Teaching	Theory	Practical	Cumulative
Credits	-	03	03
Hours of Teaching (Total)	-	45	45

Course Objectives	This course will introduce students to the history and cultural significance of Batik and Bandhani art, highlighting their unique characteristics. It will enhance foundational skills in wax-resist dyeing for Batik and the essential tying methods for Bandhani and encourage students to create simple patterns, focusing on color combinations and design principles. This course will guide students in selecting appropriate fabrics and preparing them for dyeing, including the application of wax and dyes. It will instill awareness of eco-friendly practices and the importance of preserving traditional techniques in modern art.These objectives aim to provide a solid foundation for beginners to appreciate and practice Batik and Bandhani art.

Units	Course Content	Hrs. of Teaching
I	**Introduction to Batik Art, Class**	05
II	**Fundamentals of Bandhani Art, Class** **Paper Size- 12"x12",** Works to be submitted- Two	20
III	**Design Exploration and Project Work** **Paper Size- 12"x12"",** Works to be submitted- Two	20
Texts / References	**Suggested Readings:** 1. Siti Zainon Ismail, Batik: The Art of Java, Archipelago Press,	

[31]SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[32]1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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	2007 2. Shinta Ria, *Batik: Patterns & Techniques,* Quarto Publishing, 2013 3. Dr. Paulina K. L. Sharman, *Batik: A Cultural History*, National Museum of Singapore, 2008 4. Kamla Dhingra, *Bandhani: The Art of Tie-Dye*, Roli Books, 2016	
Learning Outcomes	**Course Outcome** **C01**: Upon completion of this course, participants will be able to Understand the history and cultural significance of Batik and Bandhani art forms, highlighting their unique characteristics and traditions. **CO2**: This outcome ensures that students appreciate the rich heritage associated with these art forms, fostering a deeper connection to their practices.	

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SEMESTER – III
(MAJOR)

Course Title	**Theory** **History of Indian Painting** **CPAIMJ31**
Category of Course[33]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks= 100 (30+70)**

Credits[34] & Hours of Teaching		Theory	Practical	Cumulative
	Credits	03	-	03
	Hours of Teaching (Total)	45	-	45

Course Objectives	It aims to make students aware of the distinctive art style of the Mughal Empire. Mughal painting developed as a distinctive art form incorporating diverse cultural traditions and evolving through various phases. It left a lasting influence on Indian art, particularly in its naturalistic approach, detailed depiction of life, and use of rich colours and ornate details. It provides a rich source of learning and inspiration for students through which they can explore the distinctive artistic techniques used in miniature painting of Rajasthani and Pahari stye, and about their use of vibrant colours and fine detailing.

Units	Course Content	Hrs. of Teaching
I	**Origin and Development of Mughal Painting and its major characteristics.** • **Mughal Painting under Akbar** • **Mughal Painting under Jahangir** • **Mughal Painting under Shahjahan**	15
II	**Origin and Development of Rajasthani Painting:** • **Mewar Painting**	15

[33] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[34] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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	• **Bundi Painting** • **Kishangarh Painting** • **Bikaner Painting**	
III	**Origin and Development of Pahari Painting:** • **Basholi Painting** • **Guler Painting** • **Kangra Painting**	15

Texts / References	**Suggested Readings:** 1. Welch, Stuart.C. : *The Art of Mughal India, New York City,* The Asia House Gallery Publication, 1963. 2. Beach, M.C. : *The Grand Mogul: Imperial Painting in India, 1600-1660,* Sterling and Francine Clark Art Institute, Massachusetts, 1978. 3. Beach, M.C. : *Rajput Painting at Bundi and Kota,* Artibus Asiae publishers, Ascona,Switzerland,1974. 4. Archer, W.G. : *Indian Paintings from the Punjab Hills-A Survey and History of* 5. *Pahari Miniature Painting,* Sotheby Parke Bernet , London, New York, Oxford University press, Delhi, 1973. 6. Khandalavala, K. : *Pahari Miniature Painting,* New Book, Bombay, 1958. 7. Dickinson, E. and Khandalavala, K. : *Kishangarh Painting,* Lalit Kala Akademi, India, 1959. 8. Aijazuddin, F.S.: *Pahari Painting and Sikh Portraits in Lahore Museum,* Sotheby Parke Bernet, London, New York, 1977. 9. Chakravorty, A. : *Indian Miniature Painting,* Roli Publication, New Delhi, 2005. 10. Krishnadasa Rai : *Bharat Ki Chitrakala,* Indian Press Limited, Banaras, 1996. 11. Pal. Pratapaditya : *Indian Painting,* Los Angeles country Museum of Art, 1993. 12. Verma, A.B. : *Bhartiya Chitrakala,* 12th ed.Prakash book depot, 2020 13. Beach, M.C. : *Rajput Painting at Bundi and Kota,* Artibus Asiae publishers, Ascona,Switzerland,1974. 14. Das, A.K. : *Mughal Painting during Jahangir Time,* Asiatic Society, 1978. 15. Rani, S. : *Pahari Chitrakala ka Anushilan*, Kala Prakashan, Varanasi, 2012. 16. Sultana, P. : *Elephant in Indian Painting*, Kala Prakashan, 2010.
Learning Outcomes	**Course Outcome** • **CO1-** Students can analyze the origin and development of Mughal, Rajasthani and Pahari style of Indian painting. • **CO2-** Students will be able to develop the knowledge and technical process of making Indian miniatures. • **CO3-** Can be able to explain India's glorious medieval heritage of Indian painting. • **CO4-** This course will also focus to understand the major characteristics of Indian miniature style.

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Course Title	**Practical-I** **Figurative Composition** **CPAIMJ32**
Category of Course[35]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks= 100 (30+70)**

Credits[36] & Hours of Teaching	Theory	Practical	Cumulative
Credits	-	02	02
Hours of Teaching (Total)	-	30	30

Course Objectives	This course aims to develop student's skills to depict figurative composition on paper in medium like pencil, water colour and poster colour

Units	Course Content	Hrs. of Teaching
I	**Use of figures, architecture and nature in composition on paper (size 14"x22") (Medium: Pencil)**	10
II	**Use of figures, architecture and nature in composition on paper (size: 14"x22") (Medium: Water colour)** Works to be submitted- Two	10
III	**Use of figures, architecture and nature in composition on paper (size: 14"x22") (Medium: poster colour)** Works to be submitted- Two	10

Suggested Readings:

[35] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[36] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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Texts / References	1. Vasudeo Kamath, *My Paintings Thoughts Behind Them*, Publisher: Jyotsna Prakashan, 2017 2. Ian Roberts, *Mastering Composition: Techniques and Principles to Dramatically Improve Your Painting*, Publisher:North Light Books, ,2007 3. Ron Tiner, *Figure Drawing: Without A Model*, David and Charles Publishers Ltd., 2003
Learning Outcome	**Course Outcome** • **CO1-** Through studying figurative composition, students will gain insights into the intricate interplay of perspective, measurement, emotion, and the nuanced connections among all figures, fostering a comprehensive understanding of artistic expression. • **CO2-** Learning about figurative composition involves understanding how to arrange elements such as figures, objects, and spaces within a visual artwork. • **CO3-** Students will learn about Perspective which will make them able to understand how to represent three-dimensional space on a two-dimensional surface, considering the relative size and position of objects to create a sense of depth and distance. • **CO4-** Will be able to infuse the composition with emotional impact by considering the gestures, expressions, and postures of the figures, as well as the overall mood conveyed through color, lighting, and other artistic elements. • **CO5-** Watercolors: Mastering the transparency and fluidity of watercolors, experimenting with washes, glazes, and wet-on-wet techniques to create delicate and nuanced color compositions.

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Course Title	**Practical-II** **Head Study – Plaster Cast** **CPAIMJ33**
Category of Course[37]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks= 100 (30+70)**

Credits[38] & Hours of Teaching	Theory	Practical	Cumulative
Credits	-	02	02
Hours of Teaching (Total)	-	30	30

Course Objectives	This course aims to develop student's skills to draw portrait by studying through plaster cast heads. It will develope both observational skills and technical abilities of the students to draw the human head, including basic shapes, proportions, planes, and the relationship between features (e.g., eyes, nose, mouth, ears).

Units	Course Content	Hrs. of Teaching
I	**Sketching of Head from plaster cast.**	06
II	**Head study from plaster cast in monochrome (poster colour) on paper, size: 22"x14"** Works to be submitted- Two	12
III	**Head study from plaster cast in monochrome (oil colour) on paper, size: 22"x14"** Works to be submitted- Two	12

[37] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[38] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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Texts / References	**Suggested Readings:** 1. Tushar Moleshwari, *Head Study- Simplifying Human Head*, Publisher: Jyotsna Prakashan, 2019 2. Burne Hogarth, *Drawing the Human Head*, New York : Watson-Guptill Publications, 1965
Learning Outcome	**Course Outcome** • **CO1- Introduce students to portrait study from cast of life model by which students will develop their observation skill through this study.** • **CO2- Students will demonstrate an ability to draw and paint human portrait, applying an understanding of anatomy, volume, colour, space and composition in various medium like Poster/Oil Colour.**

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Course Title	**Practical-III** **Drawing & Sketching** **CPAIMJ34**
Category of Course[39]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks= 100 (30+70)**

Credits[40]& Hours of Teaching	Theory	Practical	Cumulative
Credits	-	01	01
Hours of Teaching (Total)	-	15	15

Course Objectives	This course aims to provide students with comprehensive knowledge and practical skills to work with mediums such as pencil, charcoal and crayon. This course will help students to refine their observational and rendering skills

Units	Course Content	Hrs. of Teaching
I	**Study of nature and animals in pencil.** Works to be submitted- Drawing – one (Paper Size- 22"x14") Sketching - Thirty	05
II	**Study of nature and animals in charcoal** Works to be submitted- Drawing – one (Paper Size- 22"x14")	05
III	**Study of nature and animals in crayon** Works to be submitted- Drawing – one (Paper Size- 22"x14")	05

[39] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[39] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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Texts / References	**Suggested Readings:** • Barrington Barber, The Complete Fundamentals of Drawing, Publisher: London: Arcturus, 2006. • Robert Beverly Hale, Drawing Lessons from the Great Masters, New York: Watson-Guptill, Publications, 2009.
Learning Outcomes	**Course Outcome** • **CO1-** Students will be able to build fundamental skills in Visual expressions and artistic techniques. • **CO2-** Students will learn about basic drawing techniques, including line drawing shading and various drawing mediums such as graphite, charcoal and crayon etc. • **CO3-** Student will learn about Observational skill to accurately capture shapes, proportions, perspective and details from life and reference image.

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SEMESTER – III

(MINOR VOCATIONAL)

Course Title	**Practical Composition** **CPAIMV31**
Category of Course[41]	✓ Major / Minor / **Minor (Vocational)** / SEC / AEC / VAC / MD/Internship/Dissertation **Marks= 100 (30+70)**
Credits[42] & Hours of Teaching	

	Theory	Practical	Cumulative
Credits	-	04	04
Hours of Teaching (Total)	-	60	60

Course Objectives	This course aims to develop student's skills to depict figurative composition on paper in medium like pencil, water colour and poster colour

Units	Course Content	Hrs. of Teaching
I	**Study of animal and human anatomy in proportion.**	10
II	**Use of figures, architecture and nature in composition on paper (size 14"x22") (Medium: Water colour)** Works to be submitted- Two	25
III	**Use of figures, architecture and nature in composition on paper (size 14"x22") (Medium: poster colour)** Works to be submitted- Two	25

Texts / References	**Suggested Readings:** 1. Vasudeo Kamath, *My Paintings Thoughts Behind Them*, Publisher: Jyotsna Prakashan, 2017

[41] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[42] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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	2. Ian Roberts, *Mastering Composition: Techniques and Principles to Dramatically Improve Your Painting*, Publisher:North Light Books, ,2007 3. Ron Tiner, *Figure Drawing: Without A Model*, David and Charles Publishers Ltd., 2003
Learning Outcome	**Course Outcome** • **CO1-** Through studying figurative composition, students will gain insights into the intricate interplay of perspective, measurement, emotion, and the nuanced connections among all figures, fostering a comprehensive understanding of artistic expression. • **CO2-** Learning about figurative composition involves understanding how to arrange elements such as figures, objects, and spaces within a visual artwork. • **CO3-** Students will learn about Perspective which will make them able to understand how to represent three-dimensional space on a two-dimensional surface, considering the relative size and position of objects to create a sense of depth and distance. • **CO4-** Will be able to infuse the composition with emotional impact by considering the gestures, expressions, and postures of the figures, as well as the overall mood conveyed through color, lighting, and other artistic elements. • **CO5-** Watercolors: Mastering the transparency and fluidity of watercolors, experimenting with washes, glazes, and wet-on-wet techniques to create delicate and nuanced color compositions.

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SEMESTER -III

(MULTIDISCIPLINARY COURSE)

Course Title	**Practical Composition** **CPAIMD31**
Category of Course[43]	✓ Major/Minor/ Minor (Vocational) / SEC / AEC / VAC / **MD**/Internship/Dissertation **Marks – 100 (30+70)**

Credits[44] & Hours of Teaching

	Theory	Practical	Cumulative
Credits	-	03	03
Hours of Teaching (Total)	-	45	45

Course Objectives	Students will develop the skills to create figurative compositions by exploring human anatomy, proportion, and expression in art. They will learn how to arrange figures harmoniously within a composition, emphasizing balance, movement, and narrative. This objective aims to enhance students' ability to depict the human form effectively and convey meaning through figurative art.

Units	Course Content	Hrs. of Teaching
I	**Use of figures, architecture and nature in composition on paper (size 14"x22") (Medium: Pencil)** Works to be submitted- one	15
II	**Use of figures, architecture and nature in composition on paper (size 14"x22") (Medium: Water colour)** Works to be submitted- one	1 5
III	**Use of figures, architecture and nature in composition on paper (size 14"x22") (Medium: poster colour)** Works to be submitted- one	15

Texts / References

Suggested Readings:

1. Vasudeo Kamath, *My Paintings Thoughts Behind Them*, Publisher: Jyotsna Prakashan, 2017

2. Ian Roberts, *Mastering Composition: Techniques and Principles to Dramatically Improve Your Painting*, Publisher:North Light Books, ,2007

[43] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[44] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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Learning Outcomes	3. Ron Tiner, *Figure Drawing: Without A Model*, David and Charles Publishers Ltd., 2003 **Course Outcome** • **CO1-** Through studying figurative composition, students will gain insights into the intricate interplay of perspective, measurement, emotion, and the nuanced connections among all figures, fostering a comprehensive understanding of artistic expression. • **CO2-** Learning about figurative composition involves understanding how to arrange elements such as figures, objects, and spaces within a visual artwork. • **CO3-** Students will learn about Perspective which will make them able to understand how to represent three-dimensional space on a two-dimensional surface, considering the relative size and position of objects to create a sense of depth and distance.

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SEMESTER -III

(SKILL ENHANCEMENT COURSE)

Course Title	**Practical** **Arts & craft** **CPAISE31**
Category of Course[45]	✓ Major / Minor / Minor (Vocational) / **SEC** / AEC / VAC / MD/Internship/Dissertation **Marks – 100 (30+70)**

Credits[46] & Hours of Teaching		Theory	Practical	Cumulative
	Credits	-	03	03
	Hours of Teaching (Total)	-	45	45

Course Objectives	This course will develop Technical Skills in students of various art and craft forms. It will encourage Creativity and individual expression. It will further Introduce Contemporary and Traditional Techniques. Integrate Theory and Practice for a holistic approach.

Units	Course Content	Hrs. of Teaching
I	**Clay craft including paper mache & clay modeling,** works to be submitted- two	15
II	**Fabrication art from waste and found materials,** works to be submitted- two	15
III	**Photography and graphic design basics, wooden toy making with the reference of tradition varanasi wooden art**	15

Texts / References	**Suggested Readings:**

1. Timothy Anglin Burgard, *The Art of Craft: Contemporary Works from the Saxe Collection,* Fine Arts Museums of San Francisco, 1999

2.Dawn Cusick, *"The Complete Book of Arts & Crafts"*, Sterling Publishing, 2005

3. Robert Craig Bunch, *The Art of Found Objects: Interviews with Texas Artists,* Texas A&M University Press, 2016

[45] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[46] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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Learning Outcomes	4. Arnold Grummer, *Art of Handmade Paper and Collage: Transforming the Ordinary into the Extraordinary,* Quarry Books, 2000 5. Percy Blandford, *Wooden Toy Making*, McGraw-Hill Professional,1987 **Course Outcome** • **CO1:** Learn techniques for clay modeling and paper mache to create sculptures and art pieces. • **CO2:** Gain the ability to repurpose waste and found materials creatively into functional or decorative art, promoting sustainability. • **CO3:** Understand photography principles and basic digital design skills to create visually engaging content. • **CO4:** Acquire skills in traditional Varanasi wooden toy making, integrating cultural motifs with modern design. • **CO5:** Participants will develop artistic versatility, combining traditional craftsmanship with moderechniques while exploring sustainable and creative practices.

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SEMESTER-IV

(MAJOR)

Course Title	**Theory** **History of Indian Painting** **CPAIMJ41**
Category of Course[47]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks= 100 (30+70)**

Credits[48] & Hours of Teaching		Theory	Practical	Cumulative
	Credits	04	-	04
	Hours of Teaching (Total)	60	-	60

Course Objectives	This course aims to provide students with comprehensive knowledge of the art of pre-Renaissance, Renaissance eras, and the then Indian modern period.

Units	Course Content	Hrs. of Teaching
I	**Company Style.**	04
II	**Raja Ravi Verma & his contribution.**	04
III	**Bengal School: Major exponents.** • **Avanindranath Tagore** • **Nandalal Bose** • **Sunaina Devi**	10
IV	**Life & works of Amrita Shergil** **Life & works Jamini Roy**	08
V	**Progressive Artists Group: Major exponents** • **F.N. Souza** • **M.F. Hussain** • **K.H.Ara**	34

[47] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[48] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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	• **S.H.Raza** **Delhi Shilpi Chakra: Major exponents** • **B.C. Sanyal** • **K.S. Kulkarni** • **P.N. Mago** **Cholamandal Artists' Group: Major exponents** • **K.C.S. Paniker** • **S.G. Vasudev** • **K. Rmamanujam** i.		

Texts / References	**Suggested Readings:** 1. Archer, M. : *Company Painting,* Mapin Publishing Pvt Ltd, 1992. 2. Archer, M. : *Patna Painting,* London,1948. 3. Archer, M. : *Company Drawings in the Office Library,* London,1972. 4. Appaswamy, Jaya. : *Abanindranath Tagore and Art of His Times,* Lalit Kala Akademi, New Delhi,1968. 5. Kapoor Geeta : *When was Modernism,* Tulika publication, New Delhi, 2000. 6. Dalmiya, Yashodhara : *The Making of Modern Indian Art The Progressives*, Oxford University Press, 2001. 7. Bharadwaj, Vinod : *Brihad Aadhunik Kala Kosh*, Vaani Prakasan, New Delhi, 2009. 8. Mago, Pran Nath : *Contemporary Art In India: A Perspective*, National Book Trust, India, 2001. 9. Mago, Pran Nath : *Delhi Silpi Chakra The Early Year*, National Gallery of Modern Art Jaipur House India Gate, New Delhi,1998.
Learning Outcomes	**Course Outcome** • **CO1**- After successful completion of this course students will have the – ➢ In-depth knowledge of the art history of the pre-Renaissance and Renaissance eras, and then the Indian modern period. ➢ To know the life, art and contribution of prominent Indian artists in the field of Indian art. • **CO2**- In-depth knowledge of how 20th century Indian art was influenced by the political, social and cultural environment of that time.

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Course Title	**Practical-I** **Portrait** **CPAIMJ42**
Category of Course[49]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks= 100 (30+70)**

Credits[50] & Hours of Teaching	Theory	Practical	Cumulative
Credits		04	04
Hours of Teaching (Total)		60	60

Course Objectives	This course aims to provide students with deep knowledge of proportion of the head and the proper placement of facial features. Enhance skill to draw human face from different angles.

Units	Course Content	Hrs. of Teaching
I	**Study of portrait from photographs in water colour and soft pastel on paper (size 22"x14").** Works to be submitted- Two	20
II	**Study of portrait from model in soft pastel and oil colour on paper (size 22"x14").** Works to be submitted- Two	20
III	**Study of portrait from model in oil colour on canvas (size 30"x24").** Works to be submitted- Two	20

Texts / References	**Suggested Readings:** 1. David Thomas, Drawing and Painting Portraits in Watercolour. Publisher: Tunbridge Wells: Search Press, 2016 2. Vasudev Kamath, Portraits, Publisher: Jyotsna Prakashan, 2015. 3. Chris Saper, Classic Portrait Painting in Oil. Publisher: Penguin, 2012.

[49] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[50] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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Learning Outcomes	**Course Outcome** • **CO1-** After successful completion of this course students will have the– Basic knowledge to draw and paint a portrait. • **CO2-** Ability to draw and paint various posture of the human face from different angles. • **CO3-** Knowledge of basic proportion of the head and the proper placement of facial features. • **CO4-** Skill of draw and paint all the details of the face like eyes, nose, ears etc. through study of casts.

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Course Title	**Practical-II** **Graphics (Lino/Woodcut)** **CPAIMJ43**
Category of Course[51]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks= 100 (30+70)**

Credits[52]& Hours of Teaching		Theory	Practical	Cumulative
	Credits	-	03	03
	Hours of Teaching (Total)	-	45	45

Course Objectives	Students will acquire practical skills in woodcut and linocut printmaking techniques, focusing on the entire process from design conception to final printing. They will learn to create and carve relief prints, exploring the use of tools, materials, and printing methods specific to each technique. By the end of the course, students will be able to produce high-quality woodcut and linocut prints, demonstrating both technical proficiency and artistic creativity in their printmaking practice.

Units	Course Content	Hrs. of Teaching
I	**Lino Cut: Manipulation of texture and forms. Technique of printmaking from lino sheet in monochrome.** Works to be submitted- One	15
II	**Wood Cut: Manipulation of texture and forms. Technique of printmaking from lino sheet and wood block in monochrome** Works to be submitted- One	15
III	**Technique of printmaking from lino sheet and wood block in multi-colour (Size- 12"x12")** Works to be submitted- Two	15

[51] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[52] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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Texts / References	**Suggested Readings:** • George A. Walker, The Woodcut Artist's Handbook: Techniques and Tools for Relief Printmaking, Publisher: Firefly Books, 2010. • Laura Boswell, Linocut and Reduction Printmaking, Publisher: The Crowood, 2019.
Learning Outcomes	**Course Outcome** • **CO1-** After successful completion of this course students will have the – ➢ Knowledge of relief printing process through wood and Lino. ➢ In-depth Knowledge of the Qualities and specialty of graphic art. • **CO2-** To develop the ability to display one's artistic expression using graphic arts

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Course Title	**Practical-III** **Drawing & Sketching** **CPAIMJ44**
Category of Course[53]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks= 100 (30+70)**

Credits[54] & Hours of Teaching		Theory	Practical	Cumulative
	Credits	-	03	03
	Hours of Teaching (Total)	-	45	45

Course Objectives	This course aims to provide students with comprehensive knowledge and practical skills to work with mediums such as pencil, charcoal and crayon. This course will help students to refine their observational and rendering skills

Units	Course Content	Hrs. of Teaching
I	**Study of human figure in pencil on paper (size22"x14").** Works to be submitted- Drawing – Two (Paper Size- 22"x14") Sketching - Thirty	15
II	**Study of human figure in charcoal on paper (size22"x14")** Works to be submitted- Drawing – Two (Paper Size- 22"x14")	15
III	**Study of human figure in crayon on paper (size22"x14")** Works to be submitted- Drawing – Two (Paper Size- 22"x14")	15

[53] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[53] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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Texts / References	**Suggested Readings:** • Barrington Barber, The Complete Fundamentals of Drawing, Publisher: London: Arcturus, 2006. • Robert Beverly Hale, Drawing Lessons from the Great Masters, New York: Watson-Guptill, Publications, 2009.
Learning Outcomes	**Course Outcome** • **CO1-** Students will be able to build fundamental skills in Visual expressions and artistic techniques. • **CO2-** Students will learn about basic drawing techniques, including line drawing shading and various drawing mediums such as graphite, charcoal and crayon etc. • **CO3-** Student will learn about Observational skill to accurately capture shapes, proportions, perspective and details from life and reference image.

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SEMESTER – IV

(MINOR COURSE)

Course Title	**Practical Portrait** **CPAIMN42**
Category of Course[55]	✓ Major / **Minor** / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks= 100 (30+70)**

Credits[56] & Hours of Teaching	Theory	Practical	Cumulative
Credits		04	04
Hours of Teaching (Total)		60	60

Course Objectives	This course aims to provide students with deep knowledge of proportion of the head and the proper placement of facial features. Enhance skill to draw human face from different angles.

Units	Course Content	Hrs. of Teaching
I	**Study of portrait from photographs in water colour and soft pastel on paper (size 22"x14"). Works to be submitted- One**	20
II	**Study of portrait form model in soft pastel and oil colour paper (size 22"x14"). Works to be submitted- One**	20
III	**Study of portrait from model in oil colour on canvas (size 30"x24"). Works to be submitted- One**	20

Texts / References	**Suggested Readings:** 4. David Thomas, Drawing and Painting Portraits in Watercolour. Publisher: Tunbridge Wells: Search Press, 2016 5. Vasudev Kamath, Portraits, Publisher: Jyotsna Prakashan, 2015. 6. Chris Saper, Classic Portrait Painting in Oil. Publisher: Penguin, 2012.

[55] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[56] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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Learning Outcomes	**Course Outcome** • **CO1-** After successful completion of this course students will have the –Basic knowledge of draw and paint a portrait. • **CO2-** Ability to draw and paint various posture of the human face from different angles. • **CO3-** Knowledge of basic proportion of the head and the proper placement of facial features. • **CO4-** Skill of draw and paint all the details of the face like eyes, nose, ears etc. through study of casts.

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SEMESTER – V

(MAJOR)

Course Title	**Theory-I** **Introduction to the World Art in brief with special reference to Painting.** **CPAIMJ51**
Category of Course[57]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks= 100 (30+70)**
Credits[58] &. Hours of Teaching	

	Theory	Practical	Cumulative
Credits	03	-	03
Hours of Teaching (Total)	45	-	45

Course Objectives	Students will be able to explore the evolution of painting of the world's ancient civilisations. In Egyptian Art, they will examine the use of symbolism, hieroglyphics, and the representation of deities in wall paintings and tomb art. The study of Greek Art will focus on advancements in realism, proportion, and the depiction of human form, as seen in vase painting and frescoes. Students will also analyze Roman Art. The Romans learned sculpture and painting largely from the greeks and helped to transmit Greek art to later ages. Students will enhance their knowledge of Roman art which was the inspiration for later movements such as the art of Renaissance period.

Units	Course Content	Hrs. of Teaching
I	**Egyptian Art**	15
II	**Greece Art**	15
III	**Roman Art**	15

[57] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[57] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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Texts / References	**Suggested Readings:** 1. Ashok : *Pashchim ki kala, sanjay Prakashan, Rajamandi, Agra, 2020,2022* 2. Chatruvedi, Mamta : *Pashchatya Kala, rajsthan Hindi Granth Akadami, edition-12, 2019 ISBN-978-978-89260-27-4* 3. Janson, H.W. : *History of Art,Harry N. Abrams, Inc,1 January 1991, ISBN-10 0810934019* 4. Janson, H. W.: Janson, Dora Jane : *The Picture History Of Painting From Cave Painting to Modern Times, Harry N. Abrams, Inc,1 January 1957.* 5. Tomory, Edith: *A History of Arts in India and the West,* Publisher: Orient Black Swan, 1989.
Learning Outcomes	**Course Outcome** • **CO1-** After successful completion of this course students will have the – ➢ Introduce the students to the ancient western world. ➢ It is to give them a global historical perspective of the ancient world with special emphasis on Greek and Roman civilization. • **CO2-** This paper will ensure that the students learn to look at cultures and civilizations globally. While they learn ancient Indian history of various chronological periods, it is also important to learn the contemporary civilizations and their historical processes.

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Course Title	**Theory-II** **Introduction to the World Art in brief with special reference to Painting.** **CPAIMJ52**
Category of Course[59]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks= 100 (30+70)**

Credits[60] & Hours of Teaching		Theory	Practical	Cumulative
	Credits	02	-	02
	Hours of Teaching (Total)	30	-	30

Course Objectives	Students will gain a foundational understanding of three major art styles of the Medieaval period. In Byzantine art, they will explore key characteristics, including iconography and mosaics and their spiritual significance. The Romanesque period will introduce them to narrative painting, vivid colors, and architectural influences on artistic expression. Finally, in Gothic Art, students will analyze the shift toward naturalism, emotional depth, and the integration of light and color in works like stained glass. Through these studies, they will appreciate the cultural and historical contexts that shaped these distinct artistic styles.

Units	**Course Content**	**Hrs. of Teaching**
I	**Byzantine Art**	10
II	**Romanesque Art**	10
III	**Gothic Art**	10

Texts / References	**Suggested Readings:** 1. Ashok : *Pashchim ki kala, sanjay Prakashan, Rajamandi, Agra, 2020,2022* 2. Chatruvedi, Mamta : *Pashchatya Kala, rajsthan Hindi Granth Akadami, edition-12, 2019 ISBN-978-978-89260-27-4* 3. Janson, H.W. : *History of Art,Harry N. Abrams, Inc,1 January 1991, ISBN-10 0810934019* 4. Grabar, Andre : *Byzantine and early Medieval Painting, Ltd. 1 January,1966* 5. Grabar, Andre : *Romanesque Painting,(GreatCentury Of Painting S.) TBS The Book Service Ltd. 1 December 1958.*

[60] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[60] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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	6. Janson, H. W.; Janson, Dora Jane : *The Picture History Of Painting From Cave Painting to Modern Times, Harry N. Abrams, Inc, 1 January 1957.* 7. Tomory, Edith: *A History of Arts in India and the West,* Publisher: Orient Black Swan, 1989 Mansingh, Sonal. (2007). Classical Dances. New Delhi. Wisdom Tree Publication 8. Samson, Leela. (1987). Rhythm in joy: Classical Indian Dance Traditions. New Delhi. Lustre Press Pvt Ltd.
Learning Outcomes	**Course Outcome** • **CO1-** In this sem, the students understand Byzantine art, the Romanesque era, and Gothic Art. • **CO2-** It refers to the art of the Byzantine Empire, which spanned from the 4th to the 15th century. Byzantine art is known for its religious themes, rich use of colors, and intricate details • **CO3-** Romanesque art refers to the artistic style that emerged in Europe during the 10th century and lasted until the 12th century. It was heavily influenced by both Roman and Byzantine art, as well as medieval northern European traditions. • **CO4-** Understanding Gothic art and architecture involves exploring the artistic and architectural styles that emerged in Europe during the late Middle Ages, roughly from the 12th to the 16th century. Students understand the cultural and social context of the medieval period, including the role of the church and the influence of feudalism.

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Course Title	**Practical-I** **Life Study** **CPAIMJ53**
Category of Course[61]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks= 100 (30+70)**

Credits[62]& Hours of Teaching	Theory	Practical	Cumulative
Credits	-	03	03
Hours of Teaching (Total)	-	45	45

Course Objectives	Students will be able to develop advanced observational skills and an understanding of form, proportion, and composition through life drawing. They will learn to effectively use crayon, pencil, and charcoal techniques to create expressive and accurate representations of the human figure. Students will gain proficiency in capturing gesture, texture, and light, enhancing their ability to convey emotion and movement in their work. They will also cultivate critical thinking skills by analyzing their own and peers' artworks, fostering a deeper appreciation for the artistic process.

Units	Course Content	Hrs. of Teaching
I	**Study of full figure from model (medium-pencil) Paper Size-22"x28"** Works to be submitted- Two	15
II	**Study of full figure from model (medium-charcoal) Paper Size-22"x28"** Works to be submitted- Two	15
III	**Study of full figure from model (medium-crayon) Paper Size-22"x28"** Works to be submitted- Two	15

[61] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[61] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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Texts / References	**Suggested Readings:** Tushar Moleshwari, Figure Drawing, Publisher: Jyotsna Prakashan ,2021. Steve Huston, Figure Drawing for Artists: Making every mark count, Publisher: Beverly, Massachusetts : Rockport Publishers, 2016.
Learning Outcomes	**Course Outcome** • **CO1**- In this course, Students will be able to make a descriptive drawing of a life model. • **CO2**- They will learn how to depict the basics of anatomy, posture, shapes, emotion, and proportion. • **CO3**- The students will learn how to draw full-figure composition-based paintings

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Course Title	**Practical-II** **Creative Composition** **CPAIMJ54**
Category of Course[63]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks= 100 (30+70)**

Credits[64] & Hours of Teaching	Theory	Practical	Cumulative
Credits	-	04	04
Hours of Teaching (Total)	-	60	60

Course Objectives	Students will be able to master techniques in acrylic colour, focusing on color theory, composition, and brushwork. They will develop the ability to create cohesive, expressive artworks while exploring personal style and thematic concepts. Critical analysis of their work and peers will enhance their artistic growth and creativity.

Units	Course Content	Hrs. of Teaching
I	**Figurative composition in acrylic and oil colour on paper (size: 22"x28") and canvas (size: 24"x30").** Works to be submitted- Tw0	20
II	**Figurative composition in acrylic colour on canvas (size: 24"x30").** Works to be submitted- Two	20
III	**Figurative composition in oil colour on canvas (size: 24"x30").** Works to be submitted- Two	20

[63] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[63] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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Texts / References	**Suggested Readings:** Ian Roberts, Mastering Composition: Techniques and Principles to Dramatically Improve Your Painting, Publisher: North Light Books, 2008. Rolina Van, Painting Abstract: ideas, projects and techniques, Publisher: Tunbridge Wells : Search Press, 2008.
Learning Outcomes	**Course Outcome** • **CO1-** This course is designed to enhance students' artistic abilities and creativity through various painting techniques and media. • **CO2-** In this course, the students will develop the ability to express ideas, emotions, and concepts through painting. • **CO3-** They will gain proficiency with fundamental skills and work with different painting mediums such as watercolor, acrylic, oil paints and mixed media. • **CO4-** By the end of this course, students will also develop a comprehensive portfolio showcasing their unique artistic style and technical proficiency.

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Course Title	**Practical-III** **Etching** **CPAIMJ55**
Category of Course[65]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks= 100 (30+70)**

Credits[66] & Hours of Teaching		Theory	Practical	Cumulative
	Credits	-	02	02
	Hours of Teaching (Total)	-	30	30

Course Objectives	Students will develop practical skills in the etching technique of printmaking, learning the entire process from preparing plates to creating final prints. They will explore various etching methods, including line etching, aquatint, and drypoint, while mastering the use of tools, materials, and acid baths. By the end of the course, students will be able to produce detailed and refined etchings, demonstrating technical proficiency and creative expression in their printmaking work.

Units	Course Content	Hrs. of Teaching
I	**Preparation of zinc plate, Ground, Stop out, Varnish and method of dry point.** Works to be submitted- Two	10
II	Works to be submitted- Two **Intaglio printmaking from zinc plate (size 12"x12").**	10
III	**Study to make printmaking from zinc plate using aquatint to achieve a broad range of tonal values.** Works to be submitted- Two	10

[65] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[65] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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Texts / References	**Suggested Readings:** 1. Sylvie Covey, Modern Printmaking: A guide to Traditional and Digital Techniques, Publisher: Watson-Guptill, 2016. 2. Ruth Leaf, Etching, Engraving and Other Intaglio Printmaking Techniques (Dover Art Instruction), Publisher: Dover Publications Inc., 1984.
Learning Outcomes	**Course Outcome** • **CO1-** This course provides an in-depth exploration of the etching process in printmaking, emphasizing both traditional techniques and contemporary applications. • **CO2-** Students will be preparing a metal plate for etching, including cleaning, degreasing, and applying ground. • **CO3-** Students will gain technical knowledge such as use of hard round, soft ground, aquatint, and drypoint to create different textures and tonal effects. • **CO4-** Students will gain hands-on experience in creating etched prints with Zink plate, from initial design to final.

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SEMESTER – V

(MINOR VOCATIONAL)

Course Title	**Practical Composition** **CPAIMV51**
Category of Course[67]	✓ Major / Minor / **Minor (Vocational)** / SEC / AEC / VAC / MD/Internship/Dissertation **Marks= 100 (30+70)**
Credits[68] & Hours of Teaching	

	Theory	Practical	Cumulative
Credits	-	04	04
Hours of Teaching (Total)	-	60	60

Course Objectives	Students will be able to master techniques in acrylic colour, focusing on color theory, composition, and brushwork. They will develop the ability to create cohesive, expressive artworks while exploring personal style and thematic concepts. Critical analysis of their work and peers will enhance their artistic growth and creativity.

Units	Course Content	Hrs. of Teaching
I	**Figurative composition in acrylic and oil colour on paper (size: 22"x28")** Works to be submitted- One	20
II	**Figurative composition in acrylic colour on canvas (size: 24"x30").** Works to be submitted- One	20

[67] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[67] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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III	**Figurative composition in oil colour on canvas (size: 24"x30").** Works to be submitted- One	20
Texts / References	**Suggested Readings:** Ian Roberts, *Mastering Composition: Techniques and Principles to Dramatically Improve Your Painting*, Publisher: North Light Books, 2008. Rolina Van, *Painting Abstract: ideas, projects and techniques*, Publisher: Tunbridge Wells : Search Press, 2008.	
Learning Outcomes	**Course Outcome** • **CO1-** This course is designed to enhance students' artistic abilities and creativity through various painting techniques and media. • **CO2-** In this course, the students will develop the ability to express ideas, emotions, and concepts through painting. • **CO3-** They will gain proficiency with fundamental skills and work with different painting mediums such as watercolor, acrylic, oil paints and mixed media. • **CO4-** By the end of this course, students will also develop a comprehensive portfolio showcasing their unique artistic style and technical proficiency.	

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SEMESTER – VI

(MAJOR)

Course Title	**Theory-I** **History of Western Art with special Reference of Paintings** **CPAIMJ61**
Category of Course[69]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks= 100 (30+70)**
Credits[70]& Hours of Teaching	

	Theory	Practical	Cumulative
Credits	03	-	03
Hours of Teaching (Total)	45	-	45

Course Objectives	Students will explore the Renaissance in art, examining the contributions of Leonardo da Vinci, Michelangelo, and Raphael, focusing on techniques, themes, and innovations. They will also analyze the art of the Baroque period, emphasizing its dramatic expression and use of light. They will also analyze the art of modern trends of western paintings Impressionism and Fauvism. Through this study, students will develop an appreciation for the cultural contexts and artistic developments of these important eras.

Units	Course Content	Hrs. of Teaching
I	**Renaissance:** • **Leonardo Da-Vinci,** • **Michelangelo** • **Raphael**	10
II	**Baroque:** • **Life Rembrandt**	06

[69] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[69] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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	• **Peter Paul Rubens**	
III	**Impressionism:** • **Claude Monet** • **Edgar Degas** • **Pierre Augusta Renior**	12
IV	**Neo-impressionism:** • **Georges Seurat** **Post-impresionism:** • **Paul Cezanne** • **Vincent Van Gogh** • **Paul Gauguin**	12
V	**Fauvism** • **Henri Matisse** • **Andre Derain**	05

Texts / References	**Suggested Readings:** 1. Huyghe, René: *Larousse encyclopedia of Byzantine and Medieval Art*, New York, Prometheus Press, 1963. 2. Helen Gardner: Art Through the Ages, Harcourt Brace and Compony, New York, 1926. 3. Andrew Graham Dixon (ED.): Art: The definitive visual Guide, Dorling Kindersley Limited, 2018. 4. Arnason, H.H.: *History of Modern Art,* Pearson, 2009. 5. Russell, John: *The Word of Matisse*, New York Time-Life Books, 1969. 6. Read, H.: *A Concise History of Modern Painting,* Literary Licensing, 2013. 7. Shone, Richard: The Post-impressionists, London : Octopus Books ltd., 1979 8. Maria Blunden : *Impressionists and Impressionism*, Macmillan 31 Dec, 1976.
Learning Outcomes	**Course Outcome** • **CO1-** After successful completion of this course students will have the knowledge of: Medieval European art and history so that they can compare and contrast the renaissance and medieval art. • **CO2-** Identify key elements and theme of Renaissance art and Baroque art and artist's work of art.

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Course Title	**Theory-II** **Modern Trends of Western Painting** **CPAIMJ62**
Category of Course[71]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks= 100 (30+70)**

Credits[72]& Hours of Teaching		Theory	Practical	Cumulative
	Credits	03	-	03
	Hours of Teaching (Total)	45	-	45

Course Objectives	Students will be able to explore the major movements in the history of modern Western painting.They will also study Cubism's radical redefinition of form and space, Dadaism, Surrealism and Expressionism. This will enhance their understanding of how these trends have shaped contemporary art.

Units	Course Content	Hrs. of Teaching
I	**Cubism:** • **Pablo Picasso** • **Georges Braque**	10
II	**Dadaism:** • **Marcel Duchamp** • **Hannah Hoch**	10
III	**Surrealism:** • **Salvador Dali** • **Max Ernst** • **Rene Mageitte**	15
IV	**Expressionism** • **Wassily Kandinsky**	10

[71] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[71] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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	• **Paul Klee** • **Franz Marc** • **Edvard Munch**	
Texts / References	**Suggested Readings:** 1. Frank Whitford, : Kandinsky, Hamlyn Publ Group Ltd., January 1, 1968. 2. Cirlot, Juan Eduardo: *Picasso, birth of a genius* , New York, Praeger, 1972 3. William S. Rubin : *Dada, surrealism, and their heritage*, The museum of modern art, new York, 1968 4. Hans Richter : Dada: Art and Anti-Art Thames and Hudson, 2016.	
Learning Outcomes	**Course Outcome** • **CO1-** After successful completion of this course student will – ➢ Learn about art movements of modern European art as Impressionism, cubism, surrealism and expressionism. • **CO2-** Understand the idea of movements and differentiate between some of the most well-known movements in western art- particularly in painting. • **CO3-** Demonstrate the ability to identify to analyze and interpret works of modern European art. Able to link theory with creative practice.	

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Course Title	**Practical - I** **Full Figure Study** **CPAIMJ63**
Category of Course[73]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks= 100 (30+70)**

Credits[74] & Hours of Teaching		Theory	Practical	Cumulative
	Credits	-	04	04
	Hours of Teaching (Total)	-	60	60

Course Objectives	Students will be able to master the techniques of painting the full human figure using oil and acrylic mediums. They will focus on anatomy, proportion, and the use of color to convey depth and movement.This course will enhance their observational skills and foster individual expression in figure painting.

Units	Course Content	Hrs. of Teaching
I	**Study of full figure from model in oil colour on paper (size: 22"x28").** Works to be submitted- Two	20
II	**Study of full figure from model in acrylic colour on canvas (size: 30"x 36").** Works to be submitted- Two	20
III	**Study of full figure from model in oil colour on canvas (size: 30"x 36").** Works to be submitted- Two	20

Texts / References	**Suggested Readings:** 1. Virgil Elliot, Traditional Oil Painting: Advanced Techniques and Concepts from the Renaissance to the Present, Publisher: Echo Point Books & Media, LLC, 2019. 2. Lexi Sundell, The Acrylic Artist's Guide to Exceptional Colour, Publisher: Search Press Ltd 2012.

[73] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[73] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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Learning Outcomes	**Course Outcome** • **CO1-** After successful completion of this course students will be able to- ➢ Draw a descriptive drawing of human form. ➢ Can draw image from life model. ➢ Can use tonal methods of drawing image from life model. ➢ To depict basics of anatomy, proportion, posture, shapes and proportion.

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Course Title	**Practical- II** **Creative Composition** **CPAIMJ64**
Category of Course[75]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks= 100 (30+70)**

Credits[76]& Hours of Teaching		Theory	Practical	Cumulative
	Credits	-	04	04
	Hours of Teaching (Total)	-	60	60

Course Objectives	Students will be able to master techniques in oil and acrylic painting, focusing on color theory, composition, and brushwork. They will develop the ability to create cohesive, expressive artworks while exploring personal style and thematic concepts. Critical analysis of their work and peers will enhance their artistic growth and creativity

Units	Course Content	Hrs. of Teaching
I	**Figurative composition in oil colour on paper (size: 22"x28")** Works to be submitted- Two	20
II	**Figurative composition in oil and acrylic colours on canvas (size: 30"x36").** Works to be submitted- Two	20
III	**Figurative composition in mix media on paper (size: 22"x28") and canvas (size: 30"x36").** Works to be submitted- Two	20

Texts / References	**Suggested Readings:** • Todd M. Casey, The Oil Painter's Color H: A Contemporary Guide to Color Mixing, Pigments, Palettes, and Harmony, Publisher: Monacelli Studio, 2022. • Kees Aalst, Realistic Abstracts: Painting abstracts based on what you see, Publisher: Search Press, 2011.

[75] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[75] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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Learning Outcomes	**Course Outcome** • **CO1-** After successful completion of this course students will have the skill to- ➢ Use techniques colour scheme and application for the development of their creativity. ➢ Understanding of the elements of art and principals of composition to create an artwork. • To observe their surrounding as a subject for aesthetical expression

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Course Title	**Practical- III** **Landscape- Indoor/Outdoor** **CPAIMJ65**
Category of Course[77]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks= 100 (30+70)**

Credits[78]& Hours of Teaching		Theory	Practical	Cumulative
	Credits	-	02	02
	Hours of Teaching (Total)	-	30	30

Course Objectives	Students will be able to develop skills in painting landscapes using watercolor, acrylic, and oil mediums. They will learn techniques for capturing light, atmosphere, and natural forms, while enhancing their understanding of composition and color theory. This course will foster creativityand encourage personal expression through the depiction of diverse landscapes.

Units	Course Content	Hrs. of Teaching
I	**Depiction of natural scenery in water colour.** Paper Size- Minimum 22"x28", Works to be submitted- Two	10
II	**Depiction of natural scenery in acrylic colour.** Canvas Size Minimum 30"x36" , Works to be submitted- One	10
III	**Depiction of natural scenery in oil colour.** Canvas Size Minimum 30"x36", Works to be submitted- One	10

Texts / References	**Suggested Readings:** 1. Milind Mulick, Watercolour Demonstrations, Publisher: Jyotsna Prakashan, 2015. 2. Milind Mulick, Watercolour Demonstrations with Photo References, Publisher: Jyotsna Prakashan, 2018.

[77] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[77] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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Learning Outcomes	**Course Outcome** • **CO1-** Students will learn the fundamental principles of landscape painting, including composition, perspective, color theory, and the importance of light and shadow. • **CO2-** Students will gain Knowledge of various painting tools (brushes, palettes, knives, etc.) and materials (canvas, paper, different types of paint) commonly used in landscape painting. • **CO3-** Students will be able to learn how to express moods and emotions according to the atmosphere through indoor and outdoor landscape practices.

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SEMESTER – VI

(MINOR VOCATIONAL)

Course Title	**Practical Composition** **CPAIMV61**
Category of Course[79]	✓ Major / Minor / **Minor (Vocational)** / SEC / AEC / VAC / MD/Internship/Dissertation **Marks= 100 (30+70)**
Credits[80] & Hours of Teaching	

	Theory	Practical	Cumulative
Credits	-	04	04
Hours of Teaching (Total)	-	60	60

Course Objectives	Students will be able to master techniques in acrylic colour, focusing on color theory, composition, and brushwork. They will develop the ability to create cohesive, expressive artworks while exploring personal style and thematic concepts. Critical analysis of their work and peers will enhance their artistic growth and creativity.

Units	Course Content	Hrs. of Teaching
I	**Figurative composition in acrylic and oil colour on paper (size: 22"x28")** Works to be submitted- One	20
II	**Figurative composition in acrylic colour on canvas (size: 36"x36").** Works to be submitted- One	20

[79] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[79] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

[80] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[80] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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III	**Figurative composition in oil colour on canvas (size: 30"x36").** Works to be submitted- One	20
Texts / References	**Suggested Readings:** • Todd M. Casey, *The Oil Painter's Color H: A Contemporary Guide to Color Mixing, Pigments, Palettes, and Harmony*, Publisher: Monacelli Studio, 2022. • Kees Aalst, *Realistic Abstracts: Painting abstracts based on what you see*, Publisher: Search Press, 2011.	
Learning Outcomes	**Course Outcome** • **CO1-** After successful completion of this course students will have the skill to- ➢ Use techniques colour scheme and application for the development of their creativity. ➢ Understanding of the elements of art and principals of composition to create an artwork. • To observe their surrounding as a subject for aesthetical expression.	

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SEMESTER –VII (Hons.)

(MAJOR)

Course Title	**Theory – I** **Indian Aesthetics** **CPAIMJ71**
Category of Course[81]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC /MD/Internship/Dissertation **Marks – 100 (30+70)**
Credits[82]& Hours of Teaching	

	Theory	Practical	Cumulative
Credits	03	-	03
Hours of Teaching (Total)	45	-	45

Course Objectives	Students will gain a comprehensive understanding of Indian aesthetics, exploring key concepts such as Rasa, Bhava, and the philosophical foundations of beauty and art in Indian culture. They will study classical texts, art forms, and the principles that define the aesthetic experience in Indian tradition. This objective aims to deepen students' appreciation of Indian artistic heritage and its influence on visual, performing, and literary arts.

Units	Course Content	Hrs. of Teaching
I	**Definition of Art & Classification of Art.**	10
II	• **Chitrasutra** • **Pratimalakshan & Taalmaan (Vishnudharmottarpuran)**	10
III	**Indian Thinkers:** • **Abhinavgupta** • **A.K. Coomarswamy**	13
IV	• **Art and Society** • **Art and Morality**	12

[81]SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[82]1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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	• **Art and Nature** • **Art and Religion**	
Texts/ References	**Suggested Readings:** 1. Arnason, H.H. : *History of Modern Art,* Pearson, 2009. 2. Russell, John : *The Word of Matisse*, New York Time-Life Books, 1969. 3. Read, H. : *A Concise History of Modern Painting,* Literary Licensing, 2013.	
Learning Outcomes	**Course Outcome** • **CO1-** Students will be able to the comprehensive understanding of the fundamental concepts and theories in art and aesthetics, including the nature of beauty. • **CO2-** Students will be able to articulate the historical development of aesthetic theory from classical to contemporary perspectives. • **CO3-** Students will engage with philosophical debates about the purpose of art and the relationship between aesthetic experience and human well-being. • **CO4-** Absolute Idealism, particularly as developed by philosophers like Immanuel Kant, Georg Wilhelm Friedrich Hegel, and Benedetto Croce, has played a crucial role in shaping modern philosophy. In this course, the students will be able to understand the contributions of Kant, Hegel, and Croce to Absolute Idealism. • **CO5-** Kant's Transcendental Idealism: Students will learn about Kant's critical philosophy, which posits that our knowledge of the external world is mediated by the structures of our mind. • **CO6-** Students will be able to understand Hegel's Absolute Idealism and Croce's interpretation of aesthetics as the foundation of philosophy.	

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Course Title	**Theory – II** **Western Aesthetics** **CPAIMJ72**
Category of Course[83]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC /MD/Internship/Dissertation **Marks – 100 (30+70)**

Credits[84] & Hours of Teaching		Theory	Practical	Cumulative
	Credits	03	-	03
	Hours of Teaching (Total)	45	-	45

Course Objectives	Students will explore key theories and concepts in Western aesthetics, from classical to contemporary thought, focusing on the nature of beauty, art, and taste. They will examine the works of major philosophers, such as Plato, Aristotle, Kant, and Nietzsche, and their influence on the understanding of art and aesthetics in Western culture. This objective aims to deepen students' critical thinking and appreciation of Western aesthetic principles and their impact on art and philosophy..

Units	Course Content	Hrs. of Teaching
I	**Philosophy and Aesthetics of Ancient Period:** • **Socrates** • **Plato** • **Aristotle**	15
II	**Philosophy and Aesthetics of Medieval Period:** • **Saint Thomas Acquinas** • **Renaissance**	15
III	**Philosophy and Aesthetics of Medieval Period:** • **Hegel** • **Croce** • **Tolstoy**	15

Texts/ References	**Suggested Readings:** 1. Arnason, H.H. : *History of Modern Art,* Pearson, 2009.

[83] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[84] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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	2. Russell, John : *The Word of Matisse*, New York Time-Life Books, 1969. 3. Read, H. : *A Concise History of Modern Painting,* Literary Licensing, 2013.
Learning Outcomes	**Course Outcome** • **CO1-** CO1- Students will be able to understand the historical context, stylistic development, and lasting impact on the art world of western painting movements such as Fauvism and Surrealism. • **CO2-** They will be able to analyze the characteristics of key works by influential artists of Fauvism, Dadaism, and Surrealism. • **CO3-** Students will have a nuanced appreciation of western painting's evolution and its broader cultural significance.

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Course Title	**Practical - I** **Creative Composition** **CPAIMJ73**
Category of Course[85]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC/MD/Internship/Dissertation **Marks – 100 (30+70)**

Credits[86] & Hours of Teaching		Theory	Practical	Cumulative
	Credits	-	04	04
	Hours of Teaching (Total)	-	60	60

Course Objectives	Students will be able to master techniques in oil and acrylic painting, focusing on color theory, composition, and brushwork. They will develop the ability to create cohesive, expressive artworks whileexploring personal style and thematic concepts. Critical analysis of their work and peers will enhance their artistic growth and creativity

Units	Course Content	Hrs. of Teaching
I	**Free expression in figurative or non-figurative idioms on canvas (size: 36"x36"), (Medium: Oil colour)** Works to be submitted- Two	20
II	**Free expression in figurative or non-figurative idioms on canvas (size: 36"x36"), (Medium: Acrylic colour)** Works to be submitted- Two	20
III	**Free expression in figurative or non-figurative idioms on canvas (size: 36"x36"), (Medium: Mix media)** Works to be submitted- Two	20

Texts/ References	**Suggested Readings:** 1. Barbara Nuss, *Secrets to Composition: 14 Formulas for Landscape Painting*, Publisher Echo Point Books & Media, 2018. 2. Henry Rankin Poore, *Pictorial Composition: An Introduction*, Publisher: Sterling Publishing Co., Inc., 1976.

[85] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[86] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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	3. Waltraud Nawrati, *Abstract Nature Painting the natural world with acrylics, watercolour and mixed media*, Publisher: Search Press, 2016.
Learning Outcomes	**Course Outcome** • **CO1-** This course is designed to enhance students' artistic abilities and creativity through various painting techniques and media. • **CO2-** In this course, the students will develop the ability to express ideas, emotions, and concepts through painting. • **CO3-** They will gain proficiency with fundamental skills and work with different painting mediums such as acrylic, oil paints and mixed media. • **CO4-** By the end of this course, students will also develop a comprehensive portfolio showcasing their unique artistic style and technical proficiency.

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Course Title	**Practical– II** **Etching** **CPAIMJ74**
Category of Course[87]	**Major** / Minor / Minor (Vocational) / SEC / AEC / VAC/MD/Internship/Dissertation (Tick any one of the above)**Marks – 100 (30+70)**
Credits[88]& Hours of Teaching	

	Theory	Practical	Cumulative
Credits	-	04	04
Hours of Teaching (Total)	-	60	60

Course Objectives	Students will develop practical skills in the etching technique of printmaking, learning the entire process from preparing plates to creating final prints. They will explore various etching methods, including line etching, aquatint, and drypoint, while mastering the use of tools, materials, and acid baths. By the end of the course, students will be able to produce detailed and refined etchings, demonstrating technical proficiency and creative expression in their printmaking work.

Units	**Course Content**	**Hrs. of Teaching**
I	**Advance technique of Aquatint, textures and other process.**	20
II	**Study to make printmaking from zinc plate in single colour.** Works to be submitted- Two	20
III	**Study to make printmaking from zinc plate in multiple colours.** Works to be submitted- Two	20

Texts/ References	**Suggested Readings:** 1. Sylvie Covey, Modern Printmaking: A guide to Traditional and Digital Techniques, Publisher: Watson-Guptill, 2016. 2.Kenneth W. Auvil, Serigraphy: Silk Screen Techniques for the Artist, Publisher: Englewood Cliffs, N.J., Prentice-Hall, 1965.

[87]SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[88]1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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Learning Outcomes	**Course Outcome** • **CO1-** This course provides an in-depth exploration of the etching process in printmaking, emphasizing both traditional techniques and contemporary applications. • **CO2-** Students will be preparing a metal plate for etching, including cleaning, degreasing, and applying ground. • **CO3-** Students will gain technical knowledge such as use of hard round, soft ground, aquatint, and drypoint to create different textures and tonal effects. • **CO4-** Students will gain hands-on experience in creating etched prints with Zink plate, from initial design to final.

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Course Title	**Practical – III** **Drawing & Sketching** **CPAIMJ75**
Category of Course[89]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks – 100 (30+70)**

Credits[90] & Hours of Teaching		Theory	Practical	Cumulative
	Credits		02	02
	Hours of Teaching (Total)		30	30

Course Objectives	This course aims to provide students with comprehensive knowledge and practical skills to work with mediums such as pencil, charcoal and crayon. This course will help students to refine their observational and rendering skills

Units	Course Content	Hrs. of Teaching
I	**Study to make a creative drawing in pencil and charcoal on paper (size 22"x28").** Works to be submitted- Drawing – Two Sketching - Thirty	10
II	**Study to make a creative drawing in pen & ink on paper (size 22"x28").** Works to be submitted– Two	10
III	**Study to make a creative drawing in pencil, pen & ink and pastel on paper (size 22"x28").** Works to be submitted – Two	10

Texts/ References	**Suggested Readings:** 1. Barrington Barber, The Complete Fundamentals of Drawing, Publisher: London: Arcturus, 2006. 2. Robert Beverly Hale, Drawing Lessons from the Great Masters, New York: Watson-Guptill, Publications, 2009.

[89] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[90] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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Learning Outcomes	**Course Outcome** • **CO1-** Students will be able to build fundamental skills in Visual expressions and artistic techniques. • **CO2-** Students will learn about basic drawing techniques, including line drawing shading and various drawing mediums such as graphite, charcoal and crayon etc. • **CO3-** Student will learn about Observational skill to accurately capture shapes, proportions, perspective and details from life and reference image.

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SEMESTER – VII (Hons.)

(MINOR)

Course Title	**Practical** **Creative Composition** **CPAIMN71**
Category of Course[91]	✓ Major / **Minor** / Minor (Vocational) / SEC / AEC / VAC/MD/Internship/Dissertation **Marks – 100 (30+70)**

Credits[92] & Hours of Teaching	Theory	Practical	Cumulative
Credits	-	04	04
Hours of Teaching (Total)	-	60	60

Course Objectives	Students will be able to master techniques in acrylic colour, focusing on color theory, composition, and brushwork. They will develop the ability to create cohesive, expressive artworks while exploring personal style and thematic concepts. Critical analysis of their work and peers will enhance their artistic growth and creativity.

Units	Course Content	Hrs. of Teaching
I	**Free expression in figurative or non-figurative idioms on canvas (size: 36"x36"), (Medium: Oil colour)** Works to be submitted- One	20
II	**Free expression in figurative or non-figurative idioms on canvas (size: 36"x36"), (Medium: Acrylic colour)** Works to be submitted- One	20
III	**Free expression in figurative or non-figurative idioms on canvas (size: 36"x48"), (Medium: Mix media)** Works to be submitted- One	20

[91] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[92] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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Texts/ References	**Suggested Readings:** 1. Barbara Nuss, *Secrets to Composition: 14 Formulas for Landscape Painting*, Publisher Echo Point Books & Media, 2018. 2. Henry Rankin Poore, *Pictorial Composition: An Introduction*, Publisher: Sterling Publishing Co., Inc., 1976. 3. Waltraud Nawrati, *Abstract Nature Painting the natural world with acrylics, watercolour and mixed media*, Publisher: Search Press, 2016.
Learning Outcomes	**Course Outcome** • **CO1-** This course is designed to enhance students' artistic abilities and creativity through various painting techniques and media. • **CO2-** In this course, the students will develop the ability to express ideas, emotions, and concepts through painting. • **CO3-** They will gain proficiency with fundamental skills and work with different painting mediums such as acrylic, oil paints and mixed media. • **CO4-** By the end of this course, students will also develop a comprehensive portfolio showcasing their unique artistic style and technical proficiency.

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SEMESTER –VII (Research)

(MAJOR)

Course Title	**Theory – I** **Indian Aesthetics** **CPAIMJ7R1**
Category of Course[93]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC /MD/Internship/Dissertation **Marks – 100 (30+70)**
Credits[94] & Hours of Teaching	Credits: Theory 03, Practical -, Cumulative 03 Hours of Teaching (Total): Theory 45, Practical -, Cumulative 45
Course Objectives	Students will gain a comprehensive understanding of Indian aesthetics, exploring key concepts such as Rasa, Bhava, and the philosophical foundations of beauty and art in Indian culture. They will study classical texts, art forms, and the principles that define the aesthetic experience in Indian tradition. This objective aims to deepen students' appreciation of Indian artistic heritage and its influence on visual, performing, and literary arts.

Units	Course Content	Hrs. of Teaching
I	**Definition of Art & Classification of Art.**	10
II	• **Chitrasutra** • **Pratimalakshan & Taalmaan (Vishnudharmottarpuran)**	10
III	**Indian Thinkers:** • **Abhinavgupta** • **A.K. Coomarswamy**	13
IV	• **Art and Society** • **Art and Morality**	12

[93] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[94] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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	• **Art and Nature** • **Art and Religion**	
Texts/ References	**Suggested Readings:** 1. Chatruvedi, Mamta : *Saundryashastra*, Rajasthan Hindi Granth Akadami, *2007.* 2. Agrawal, R.A. : *Kala Vilas,* International Publishing house , 2017. 3. Dr. Nagendra : *Bhartitaya Saundryashastra Ki Bhoomika* , National Publishing house, Dariyaganj New Delhi. 4. Srivastava, Balram : *Nature of Indian Aesthetics,* Chaukhambha Orientalia, Delhi, 1985. 5. Coomaraswamy, A,K. : *Transformation of Nature into Art,* Ingram Short title, 2016.	
Learning Outcomes	**Course Outcome** • **CO1-** Students will be able to the comprehensive understanding of the fundamental concepts and theories in art and aesthetics, including the nature of beauty. • **CO2-** Students will be able to articulate the historical development of aesthetic theory from classical to contemporary perspectives. • **CO3-** Students will engage with philosophical debates about the purpose of art and the relationship between aesthetic experience and human well-being. • **CO4-** Absolute Idealism, particularly as developed by philosophers like Immanuel Kant, Georg Wilhelm Friedrich Hegel, and Benedetto Croce, has played a crucial role in shaping modern philosophy. In this course, the students will be able to understand the contributions of Kant, Hegel, and Croce to Absolute Idealism. • **CO5-** Kant's Transcendental Idealism: Students will learn about Kant's critical philosophy, which posits that our knowledge of the external world is mediated by the structures of our mind. • **CO6-** Students will be able to understand Hegel's Absolute Idealism and Croce's interpretation of aesthetics as the foundation of philosophy.	

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Course Title	**Theory- II** **Introduction to Research and Research Methodology** **CPAIMJ7R2**
Category of Course[95]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC /MD/Internship/Dissertation **Marks – 100 (30+70)**

Credits[96] & Hours of Teaching		Theory	Practical	Cumulative
	Credits	04	-	04
	Hours of Teaching (Total)	60	-	60

Course Objectives	The following course gives an in-depth understanding of the various aspects of Research in the field of music. Gathering a bouquet of knowledge regarding the meaning and definition of Research; its aims and objectives; areas and scope; its significance would enhance the learner's knowledge and boost up their mind allowing them to think strategically. Moreover, learners will also gain insights on different types of Research, the Research process, important terminologies like references and citations and also the layout of a Dissertation.

Units	Course Content	Hrs. of Teaching
I	**Introduction to Research** • Meaning & Definition of Research • Aims and Objectives of Research • Areas & Scope of Research • Significance of Research	15
II	**Types of research:** • Quantitative • Qualitative • Descriptive • Historical • Applied • Scientific /Experimental • Fundamental	10
III	**Research Process** • Defining Research Problem	20

[95]SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[96]1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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	• Review of Literature • Formulation of Objective • Scope / Limitations • Preparing the Research Design • Hypothesis • Data Collection (Data Collection methods and Techniques) • Analysis of Data • Interpretation & Conclusion	
IV	Some Important research Terminologies & Reference / Citation Quoting styles	10
V	**Preparation of Dissertation** Layout of the Dissertation	05

Texts/ References	**Suggested Readings:** 1. Kothari, C.R.: *Research Methodology Methods and Techniques*, New Age International Publishers, New Delhi, 2004. 2. Dr. R.K Jain, *Research Methodology: Methods And Techniques*, Publisher: Vayu Education Of India, 2021. 3. Ranjit Singh, *Research Methodology - For Ph.D. Course Work*, Publisher: RT Publications, Punjab, 2021. Parasnath Rai, *Anusandhan Parichaya*, Publisher: Lakshmi Narain Agarwal, 2020.
Learning Outcomes	**Course Outcome** • **CO1-** Students will learn about what is Research, Research process and how to create detailed research proposals, which include appropriate methodologies. • **CO2-** through this process, the students will learn the structured method of Research for discovering new information or understanding existing knowledge in depth. • **CO3-** Review of existing research to understand the students will be able to find problems and make objectives of their Research. • **CO3-** Students will be able to utilize various data collection, methods and techniques such as surveys, interviews, observations, and experiments, effectively and ethically. • **CO3-** Students will be able to make systematic literature reviews to identify gaps in existing research.

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Course Title	**Practical - I** **Creative Composition** **CPAIMJ7R3**
Category of Course[97]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC/MD/Internship/Dissertation **Marks – 100 (30+70)**

Credits[98] & Hours of Teaching		Theory	Practical	Cumulative
	Credits	-	04	04
	Hours of Teaching (Total)	-	60	60

Course Objectives	Students will be able to master techniques in oil and acrylic painting, focusing on color theory, composition, and brushwork. They will develop the ability to create cohesive, expressive artworks whileexploring personal style and thematic concepts. Critical analysis of their work and peers will enhance their artistic growth and creativity

Units	Course Content	Hrs. of Teaching
I	**Free expression in figurative or non-figurative idioms on canvas (size: 36"x36"), (Medium: Oil colour)** Works to be submitted- Two	20
II	**Free expression in figurative or non-figurative idioms on canvas (size: 36"x36"), (Medium: Acrylic colour)** Works to be submitted- Two	20
III	**Free expression in figurative or non-figurative idioms on canvas (size: 36"x36"), (Medium: Mix media)** Works to be submitted- Two	20

Texts/ References	**Suggested Readings:** 1. Barbara Nuss, *Secrets to Composition: 14 Formulas for Landscape Painting*, Publisher Echo Point Books & Media, 2018. 2. Henry Rankin Poore, *Pictorial Composition: An Introduction*, Publisher: Sterling Publishing Co., Inc., 1976.

[97] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[98] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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	3. Waltraud Nawrati, *Abstract Nature Painting the natural world with acrylics, watercolour and mixed media*, Publisher: Search Press, 2016.
Learning Outcomes	**Course Outcome** • **CO1-** This course is designed to enhance students' artistic abilities and creativity through various painting techniques and media. • **CO2-** In this course, the students will develop the ability to express ideas, emotions, and concepts through painting. • **CO3-** They will gain proficiency with fundamental skills and work with different painting mediums such as acrylic, oil paints and mixed media. • **CO4-** By the end of this course, students will also develop a comprehensive portfolio showcasing their unique artistic style and technical proficiency.

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Course Title	**Practical– II** **Etching** **CPAIMJ7R4**
Category of Course[99]	**Major** / Minor / Minor (Vocational) / SEC / AEC / VAC/MD/Internship/Dissertation (Tick any one of the above)**Marks – 100 (30+70)**

Credits[100]& Hours of Teaching		Theory	Practical	Cumulative
	Credits	-	03	03
	Hours of Teaching (Total)	-	45	45

Course Objectives	Students will develop practical skills in the etching technique of printmaking, learning the entire process from preparing plates to creating final prints. They will explore various etching methods, including line etching, aquatint, and drypoint, while mastering the use of tools, materials, and acid baths. By the end of the course, students will be able to produce detailed and refined etchings, demonstrating technical proficiency and creative expression in their printmaking work.

Units	Course Content	Hrs. of Teaching
I	**Advance technique of Aquatint, textures and other process.**	15
II	**Study to make printmaking from zinc plate in single colour.** Works to be submitted- Two	15
III	**Study to make printmaking from zinc plate in multiple colours.** Works to be submitted- Two	15

Texts/ References	**Suggested Readings:** 1. Sylvie Covey, Modern Printmaking: A guide to Traditional and Digital Techniques, Publisher: Watson-Guptill, 2016. 2.Kenneth W. Auvil, Serigraphy: Silk Screen Techniques for the Artist, Publisher: Englewood Cliffs, N.J., Prentice-Hall, 1965.

[99]SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[100]1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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Learning Outcomes	**Course Outcome** • **CO1-** This course provides an in-depth exploration of the etching process in printmaking, emphasizing both traditional techniques and contemporary applications. • **CO2-** Students will be preparing a metal plate for etching, including cleaning, degreasing, and applying ground. • **CO3-** Students will gain technical knowledge such as use of hard round, soft ground, aquatint, and drypoint to create different textures and tonal effects. • **CO4-** Students will gain hands-on experience in creating etched prints with Zink plate, from initial design to final.

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Course Title	**Practical – III** **Drawing & Sketching** **CPAIMJ7R5**
Category of Course[101]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC / MD/Internship/Dissertation **Marks – 100 (30+70)**

Credits[102]& Hours of Teaching		Theory	Practical	Cumulative
	Credits		02	02
	Hours of Teaching (Total)		30	30

Course Objectives	This course aims to provide students with comprehensive knowledge and practical skills to work with mediums such as pencil, charcoal and crayon. This course will help students to refine their observational and rendering skills

Units	Course Content	Hrs. of Teaching
I	**Study to make a creative drawing in pencil and charcoal on paper (size 22"x28").** Works to be submitted- Drawing – Two Sketching - Thirty	10
II	**Study to make a creative drawing in pen & ink on paper (size 22"x28").** Works to be submitted– Two	10
III	**Study to make a creative drawing in pencil, pen & ink and pastel on paper (size 22"x28").** Works to be submitted – Two	10

Texts/ References	**Suggested Readings:** 1. Barrington Barber, The Complete Fundamentals of Drawing, Publisher: London: Arcturus, 2006. 2. Robert Beverly Hale, Drawing Lessons from the Great Masters, New York: Watson-Guptill, Publications, 2009.

[101]SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[102]1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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Learning Outcomes	**Course Outcome** • **CO1-** Students will be able to build fundamental skills in Visual expressions and artistic techniques. • **CO2-** Students will learn about basic drawing techniques, including line drawing shading and various drawing mediums such as graphite, charcoal and crayon etc. • **CO3-** Student will learn about Observational skill to accurately capture shapes, proportions, perspective and details from life and reference image.

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SEMESTER – VII (Research)

(MINOR)

Course Title	**Practical** **Creative Composition** **CPAIMN7R1**
Category of Course[103]	✓ Major / **Minor** / Minor (Vocational) / SEC / AEC / VAC/MD/Internship/Dissertation **Marks – 100 (30+70)**
Credits[104] & Hours of Teaching	

	Theory	Practical	Cumulative
Credits	-	04	04
Hours of Teaching (Total)	-	60	60

Course Objectives	Students will be able to master techniques in acrylic colour, focusing on color theory, composition, and brushwork. They will develop the ability to create cohesive, expressive artworks while exploring personal style and thematic concepts. Critical analysis of their work and peers will enhance their artistic growth and creativity.

Units	Course Content	Hrs. of Teaching
I	**Free expression in figurative or non-figurative idioms on canvas (size: 36"x36"), (Medium: Oil colour)** Works to be submitted- One	20
II	**Free expression in figurative or non-figurative idioms on canvas (size: 36"x36"), (Medium: Acrylic colour)** Works to be submitted- One	20
III	**Free expression in figurative or non-figurative idioms on canvas (size: 36"x48"), (Medium: Mix media)** Works to be submitted- One	20

[103] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[104] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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Texts/ References	**Suggested Readings:** 1. Barbara Nuss, *Secrets to Composition: 14 Formulas for Landscape Painting*, Publisher Echo Point Books & Media, 2018. 2. Henry Rankin Poore, *Pictorial Composition: An Introduction*, Publisher: Sterling Publishing Co., Inc., 1976. 3. Waltraud Nawrati, *Abstract Nature Painting the natural world with acrylics, watercolour and mixed media*, Publisher: Search Press, 2016.
Learning Outcomes	**Course Outcome** • **CO1-** This course is designed to enhance students' artistic abilities and creativity through various painting techniques and media. • **CO2-** In this course, the students will develop the ability to express ideas, emotions, and concepts through painting. • **CO3-** They will gain proficiency with fundamental skills and work with different painting mediums such as acrylic, oil paints and mixed media. • **CO4-** By the end of this course, students will also develop a comprehensive portfolio showcasing their unique artistic style and technical proficiency.

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SEMESTER –VIII (Hons.)

(MAJOR)

Course Title	**Theory – I** **Contemporary Trends in Indian Painting – An Overview of Installation Art and New Media Art** **CPAIMJ81**
Category of Course[105]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC /MD/Internship/Dissertation **Marks – 100 (30+70)**
Credits[106] &Hours of Teaching	

	Theory	Practical	Cumulative
Credits	03	-	03
Hours of Teaching (Total)	45	-	45

Course Objectives	Students will explore contemporary trends in new media art, examining the impact of digital technologies, interactive installations, and emerging platforms on artistic expression. They will analyze the works of key artists and movements, gaining insights into how new media challenges traditional notions of art and engages audiences in innovative ways. By the end of the course, students will be equipped to critically evaluate and create their own new media art projects that reflect current trends and themes in the field.

Units	Course Content	Hrs. of Teaching	
I	**Definition and History of Istallation Art and New Media Art**	13	
II	**Life and Art works of Anish Kapoor** **Life and Art works of Vivan Sundaram**	08	
III	**Life and Art work of Sudarshan Shetty** **Life and Art works of Nikhil Chopra**	08	
IV	**Life and Art works of Nalini Malini** **Life and Art works of Bharti Kher**	08	
V	**Life and Art works of Shilpa Gupta** **Life and Art works of Sheela Gowda**	08	

[105] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[106] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 30 Hours

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Texts/ References	**Suggested Readings:** 1. Yashodhara Dalmia : *Indian Contemporary Art: Post Independence,* Vadehra Art Gallery, New Delhi, 2000. 2. Sinha, Gayatri: *Art and Visual Culture in India 1857-2007*, Marg Publication, Mumbai, 2009 3. Nevill Tuil : *Indian Contemporary Painting*, Mapin Publishing, Ahmedabad, 1997. 4. Kapoor, Geeta : *Contemporary Indian Artists*, Vikash Publications, New Delhi, 1978. 5. Chaitanya, Krishna : *A History of Indian Painting* : The Modern Period', Abhinav Publications, New Delhi, 1995. 6. Tribe, Mark, New media art, Publisher: Köln ; London : Taschen, 2009. 7. Michael Rush : New Media in Art, Thames & Hudson, 2005. 8. Shivaji K. Panikar, Parul dave Mukherji, Deeptha Achar : Towards a New Art History, D.K. Printword, 2003		
Learning Outcomes	**Course Outcome** • **CO1-** In this course, the students will focus on contemporary trends in Indian Art like installation art and new media art As well as various Artists like Anish Kapoor, Vivan Sundaram, Sudarshan Shetty, and Bharti Kher. • **CO2-** Students will be able to analyze and discuss the historical evolution of installation art and new media art with critical thinking abilities. • **CO3-** Students will be able to understand the importance of tools and technologies used in new media art, including digital Art, video editing, and interactive media.		

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Course Title	**Theory – II** **Masters of Contemporary Indian Painting** **CPAIMJ82**
Category of Course[107]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC /MD/Internship/Dissertation **Marks – 100 (30+70)**

Credits[108] & Hours of Teaching		Theory	Practical	Cumulative
	Credits	03	-	03
	Hours of Teaching (Total)	45	-	45

Course Objectives	Students will study the works and philosophies of contemporary art masters, exploring their contributions to the evolution of modern art and the diverse mediums they employ. They will analyze key themes, techniques, and cultural contexts that define contemporary art practices. By the end of the course, students will develop a deeper appreciation for contemporary art, enabling them to critically engage with and interpret the works of leading artists in the current art landscape.

Units	Course Content	Hrs. of Teaching
I	**Artistic journey and major works of** • **N.S. Bendre** • **M.F. Hussain**	09
II	**Artistic journey and major works of** • **G.R. Santosh** • **Ganesh Pyne**	09
III	**Artistic journey and major works of** • **Gulam Mohammed Sheikh** • **Tyeb Mehta**	09
IV	**Artistic journey and major works of** • **Arpana Caur** • **Gogi Saroj Pal**	09
V	**Artistic journey and major works of** • **Anjolie Ela Menon** • **Arpita Singh**	09

[107] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[108] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 30 Hours

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Texts/ References	**Suggested Readings:** 1. Ahuja, M.L. : *Eminent Indians : Ten Great Artists,* Rupa Publications India, 2007. 2. *Manifestations* (Indian Art in the 20th Century-100 Artists from th DAG Collection Delhi), Art Gallery, New Delhi, India, 2004. 3. Yashodhara Dalmia *: Indian Contemporary Art: Post Independence,* Vadehra Art Gallery, New Delhi, 2000. 4. Sinha, Gayatri: *Art and Visual Culture in India 1857-2007*, Marg Publication, Mumbai, 2009 5. Nevill Tuil : *Indian Contemporary Painting*, Mapin Publishing, Ahmedabad, 1997. 6. Kapoor, Geeta : *Contemporary Indian Artists*, Vikash Publications, New Delhi, 1978. 7. Chaitanya, Krishna : *A History of Indian Painting* : The Modern Period', Abhinav Publications, New Delhi, 1995.
Learning Outcomes	**Course Outcome** • **CO1-** In this course, students will explore the paintings and art practices of masters of contemporary Indian art, including N.S. Bendre, G.R. Santosh, G.M. Sheikh, Anjolie Ela Menon, and Tyeb Mehta. By studying these artworks, students will gain rich insights into the diversity and evolving landscape of Indian art. This course focuses on these artists and their contributions, providing students with a comprehensive understanding of contemporary Indian painting. • **CO2-** The Students Gain detailed knowledge of the biographies, artistic journeys, and major works of N.S. Bendre, G.R. Santosh, G.M. Sheikh, Anjolie Ela Menon, Gogi Saroj Pal, Anupam Sud and Tyeb Mehta. • **CO3-** Students will be able to Identify and differentiate the various painting techniques and styles used by these artists, such as Bendre's use of color and form, Santosh's spiritual and abstract art, Sheikh's narrative-driven works, Menon's figurative and emotional compositions, and Mehta's powerful and often minimalist expressions. • **CO4-** They will Explore the technical aspects of these paintings, including subjects, techniques, brushwork, composition, and use of materials.

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Course Title	**Practical-I** **Creative Composition** **CPAIMJ83**
Category of Course[109]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC/MD/Internship/Dissertation **Marks – 100 (30+70)**

Credits[110] & Hours of Teaching		Theory	Practical	Cumulative
	Credits	-	04	04
	Hours of Teaching (Total)	-	60	60

Course Objectives	Students will be able to master techniques in oil and acrylic painting, focusing on color theory, composition, and brushwork. They will develop the ability to create cohesive, expressive artworks whileexploring personal style and thematic concepts. Critical analysis of their work and peers will enhance their artistic growth and creativity

Units	Course Content	Hrs. of Teaching
I	**Free expression in figurative or non-figurative idioms on canvas (size: 36"x48"), (Medium: Oil colour)** Works to be submitted- One	20
II	**Free expression in figurative or non-figurative idioms on canvas (size: 36"x48"), (Medium: Acrylic colour)** Works to be submitted- Two	20
III	**Free expression in figurative or non-figurative idioms on canvas (size: 36"x48"), (Medium: Mix media)** Works to be submitted- Two	20

Texts/ References	**Suggested Readings:** • Barbara Nuss, *Secrets to Composition: 14 Formulas for Landscape Painting, Publisher Echo Point Books & Media*, 2018. • Henry Rankin Poore, Pictorial Composition: An Introduction, Publisher: Sterling Publishing Co., Inc., 1976. • Waltraud Nawrati, *Abstract Nature Painting the natural world with acrylics, watercolour and mixed media, Publisher: Search Press, 2016.*

[109] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[110] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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	• Jane Davies, *Abstract Painting: The Elements of Visual Language, Publications, 2017* • •
Learning Outcomes	**Course Outcome** • **CO1-** This course is designed to enhance students' artistic abilities and creativity through various painting techniques and media. • **CO2-** In this course, the students will develop the ability to express ideas, emotions, and concepts through painting. • **CO3-** They will gain proficiency with fundamental skills and work with different painting mediums such as watercolor, acrylic, oil paints and mixed media. • **CO4-** By the end of this course, students will also develop a comprehensive portfolio showcasing their unique artistic style and technical proficiency.

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Course Title	**Practical –II** **Mural** **CPAIMJ84**
Category of Course[111]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC/MD/Internship/Dissertation **Marks – 100 (30+70)**

Credits[112]& Hours of Teaching	Theory	Practical	Cumulative
Credits	-	04	04
Hours of Teaching (Total)	-	60	60

Course Objectives	Students will gain hands-on experience in mural techniques, focusing on the preparation, design, and execution of large-scale artworks. They will explore various methods, such as fresco, tempera, and acrylic painting, while learning about surface preparation, color mixing, and application techniques. By the end of the course, students will be able to create a cohesive mural that reflects their artistic vision and technical skills, demonstrating an understanding of scale, composition, and community engagement in mural art.

Units	**Course Content**	**Hrs. of Teaching**
I	**Preparation of the ground, drawing for mural.**	10
II	**Preparation of the pigments for mural.**	10
III	**Study of different techniques of murals and its methods and materials.** Works to be submitted- Three	40

Texts/ References	**Suggested Readings:** 1. Mira Seth, *Indian Painting: The Great Mural Tradition*, Publisher New York : Abrams, 2006. 2. Olle Nordmark, *Fresco Painting - Modern Methods and Techniques for Painting in Fresco and Secco,* Publisher: Legare Street Press, 2022.

[111]SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[112]1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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Learning Outcomes	**Course Outcome** • **CO1-** In this course, the Students will learn the basic techniques of Mural Painting, artistic skills, styles, and practical experience, help of these things they will be able to create an impactful mural design. • **CO2-** They will learn how to create mural designs with patterns. They will also be able to understand the composition, color theory, and thematic development of murals. • **CO3-** Students will be able to understand the technical proficiency in the use of mural painting tools, and materials.

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Course Title	**Practical –III** **Drawing & Sketching** **CPAIMJ85**
Category of Course[113]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC/MD/Internship/Dissertation **Marks – 100 (30+70)**

Credits[114] & Hours of Teaching		Theory	Practical	Cumulative
	Credits	-	02	02
	Hours of Teaching (Total)	-	30	30

Course Objectives	This course aims to provide students with comprehensive knowledge and practical skills to work with mediums such as pencil, charcoal and crayon. This course will help students to refine their observational and rendering skills to create creative drawing.

Units	Course Content	Hrs. of Teaching
I	**Creative drawing in pencil and charcoal on paper (size 22"x28")** Works to be submitted- one	10
II	**Creative drawing in pen & ink on paper (size 22"x28").** Works to be submitted- Drawing – one	10
III	**Creative drawing in mix-media on paper (size 22"x28").** Works to be submitted- Drawing – one	10

Texts/ References	**Suggested Readings:** 1. Barrington Barber, *The Complete Fundamentals of Drawing*, Publisher: London: Arcturus, 2006. 2. Robert Beverly Hale, *Drawing Lessons from the Great Masters*, New York: Watson-Guptill, Publications, 2009.

[113] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[114] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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Learning Outcomes	**Course Outcome** • **CO1-** Students will be able to build fundamental skills in visual expressions and artistic techniques. • **CO2-** Students will learn about basic drawing techniques, including line drawing shading and various drawing mediums such as pencil, charcoal and crayon. • **CO3-** Student will develop observational skill to accurately capture shapes, proportions, perspective and details from life and reference image.

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SEMESTER – VIII (Hons.)

(MINOR)

Course Title	**Practical** **Creative Composition** **CPAIMN81**
Category of Course[115]	✓ Major / **Minor** / Minor (Vocational) / SEC / AEC / VAC/MD/Internship/Dissertation **Marks – 100 (30+70)**

Credits[116] & Hours of Teaching	Theory	Practical	Cumulative
Credits	-	04	04
Hours of Teaching (Total)	-	60	60

Course Objectives	Students will be able to master techniques in acrylic colour, focusing on color theory, composition, and brushwork. They will develop the ability to create cohesive, expressive artworks while exploring personal style and thematic concepts. Critical analysis of their work and peers will enhance their artistic growth and creativity.

Units	Course Content	Hrs. of Teaching
I	**Free expression in figurative or non-figurative idioms on canvas (size: 36"x48"), (Medium: Oil colour)** Works to be submitted- One	20
II	**Free expression in figurative or non-figurative idioms on canvas (size: 36"x48"), (Medium: Acrylic colour)** Works to be submitted- One	20
III	**Free expression in figurative or non-figurative idioms on canvas (size: 36"x48"), (Medium: Mix media)** Works to be submitted- One	20

Texts/ References	**Suggested Readings:**

[115] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[116] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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	• Barbara Nuss, *Secrets to Composition: 14 Formulas for Landscape Painting, Publisher Echo Point Books & Media*, 2018. • Henry Rankin Poore, Pictorial Composition: An Introduction, Publisher: Sterling Publishing Co., Inc., 1976. • Waltraud Nawrati, *Abstract Nature Painting the natural world with acrylics, watercolour and mixed media, Publisher: Search Press, 2016.* • Jane Davies, *Abstract Painting: The Elements of Visual Language,* Publications, 2017
Learning Outcomes	**Course Outcome** • **CO1-** This course is designed to enhance students' artistic abilities and creativity through various painting techniques and media. • **CO2-** In this course, the students will develop the ability to express ideas, emotions, and concepts through painting. • **CO3-** They will gain proficiency with fundamental skills and work with different painting mediums such as watercolor, acrylic, oil paints and mixed media. • **CO4-** By the end of this course, students will also develop a comprehensive portfolio showcasing their unique artistic style and technical proficiency.

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SEMESTER – VIII (Research)

(MAJOR)

Course Title	**Theory** **Western Aesthetics** **CPAIMJ8R1**
Category of Course[117]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC /MD/Internship/Dissertation **Marks – 100 (30+70)**
Credits[118] & Hours of Teaching	
Course Objectives	Students will explore key theories and concepts in Western aesthetics, from classical to contemporary thought, focusing on the nature of beauty, art, and taste. They will examine the works of major philosophers, such as Plato, Aristotle, Kant, and Nietzsche, and their influence on the understanding of art and aesthetics in Western culture. This objective aims to deepen students' critical thinking and appreciation of Western aesthetic principles and their impact on art and philosophy..

	Theory	Practical	Cumulative
Credits	02	-	02
Hours of Teaching (Total)	30	-	30

Units	Course Content	Hrs. of Teaching
I	**Philosophy and Aesthetics of Ancient Period:** • **Socrates** • **Plato** • **Aristotle**	10
II	**Philosophy and Aesthetics of Medieval Period:** • **Saint Thomas Acquinas** • **Renaissance**	10
III	**Philosophy and Aesthetics of Medieval Period:** • **Hegel** • **Croce**	10

[117] SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[118] 1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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	• **Tolstoy**	
Texts/ References	**Suggested Readings:** 4. Arnason, H.H. : *History of Modern Art,* Pearson, 2009. 5. Russell, John : *The Word of Matisse*, New York Time-Life Books, 1969. 6. Read, H. : *A Concise History of Modern Painting,* Literary Licensing, 2013.	
Learning Outcomes	**Course Outcome** • **CO1-** CO1- Students will be able to understand the historical context, stylistic development, and lasting impact on the art world of western painting movements such as Fauvism and Surrealism. • **CO2-** They will be able to analyze the characteristics of key works by influential artists of Fauvism, Dadaism, and Surrealism. • **CO3-** Students will have a nuanced appreciation of western painting's evolution and its broader cultural significance.	

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Course Title	**Dissertation** **CPAIDS8R1**
Category of Course[119]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC /MD/Internship/**Dissertation** **Marks – 100 (30+70)**

Credits[120]& Hours of Teaching		Theory	Practical	Cumulative
	Credits	12	-	12
	Hours of Teaching (Total)	180	-	180

Course Objectives	The students chose a topic and carry out research on it and submit a dissertation on it. The aim is to help the students gain a better knowledge and understanding of their subject, contribute to newer insight and prospects in their subject, develop research aptitude, make them ready for future studies at post graduate level and more advanced research work. Overall, the goal is to create a more dynamic, research-oriented educational environment that supports deeper learning and prepares students for both professional and academic challenges.

Units	**Course Content**	**Hrs. of Teaching**
I	**Dissertation**	180

Learning Outcomes	**Course Outcome** • Students will develop the ability to conduct independent research. • Students will enhance their capacity for critical thinking and problem-solving. • Through data analysis students will improve their analytical skills. • Students will refine their written and oral communication skills by presenting their research finding in a clear, organized, and scholarly manner. • The dissertation process will teach students how to set goals, create timelines, balance various tasks and responsibilities. • Students will enhance their ability to work independently and learn to bridge the gap between theory and practice. • Students will understand and adhere to ethical guidelines and standards in research.

[119]SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[120]1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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Course Title	**Practical** **Creative Composition** **CPAIMJ8R3**
Category of Course[121]	✓ **Major** / Minor / Minor (Vocational) / SEC / AEC / VAC/MD/Internship/Dissertation **Marks – 100 (30+70)**

Credits[122]& Hours of Teaching		Theory	Practical	Cumulative
	Credits	-	02	02
	Hours of Teaching (Total)	-	30	30

Course Objectives	Students will be able to master techniques in oil and acrylic painting, focusing on color theory, composition, and brushwork. They will develop the ability to create cohesive, expressive artworks whileexploring personal style and thematic concepts. Critical analysis of their work and peers will enhance their artistic growth and creativity

Units	Course Content	Hrs. of Teaching
I	**Free expression in figurative or non-figurative idioms on canvas (size: 36"x 36"), (Medium: Oil colour)** Works to be submitted- One	10
II	**Free expression in figurative or non-figurative idioms on canvas (size: 36"x48"), (Medium: Acrylic colour)** Works to be submitted- One	10
III	**Free expression in figurative or non-figurative idioms on canvas (size: 36"x48"), (Medium: Mix media)** Works to be submitted- One	10

Texts/ References	**Suggested Readings:**

- Barbara Nuss, *Secrets to Composition: 14 Formulas for Landscape Painting, Publisher Echo Point Books & Media*, 2018.
- Henry Rankin Poore, Pictorial Composition: An Introduction, Publisher: Sterling Publishing Co., Inc., 1976.
- Jane Davies, Abstract Painting: The Elements of Visual Language, Publications, 2017

[121]SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[122]1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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	• Waltraud Nawrati, *Abstract Nature Painting the natural world with acrylics, watercolour and mixed media, Publisher: Search Press, 2016.*
Learning Outcomes	**Course Outcome** • **CO1-** This course is designed to enhance students' artistic abilities and creativity through various painting techniques and media. • **CO2-** In this course, the students will develop the ability to express ideas, emotions, and concepts through painting. • **CO3-** They will gain proficiency with fundamental skills and work with different painting mediums such as watercolor, acrylic, oil paints and mixed media. • **CO4-** By the end of this course, students will also develop a comprehensive portfolio showcasing their unique artistic style and technical proficiency.

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SEMESTER – VIII (Research)

(MINOR)

Course Title	**Practical** **Creative Composition** **CPAIMN8R1**
Category of Course[123]	✓ Major / **Minor** / Minor (Vocational) / SEC / AEC / VAC/MD/Internship/Dissertation **Marks – 100 (30+70)**

Credits[124]& Hours of Teaching	Theory	Practical	Cumulative
Credits	-	04	04
Hours of Teaching (Total)	-	60	60

Course Objectives	Students will be able to master techniques in acrylic colour, focusing on color theory, composition, and brushwork. They will develop the ability to create cohesive, expressive artworks while exploring personal style and thematic concepts. Critical analysis of their work and peers will enhance their artistic growth and creativity.

Units	Course Content	Hrs. of Teaching
I	**Free expression in figurative or non-figurative idioms on canvas (size: 36"x48"), (Medium: Oil colour) Works to be submitted- One**	20
II	**Free expression in figurative or non-figurative idioms on canvas (size: 36"x48"), (Medium: Acrylic colour) Works to be submitted- One**	20
III	**Free expression in figurative or non-figurative idioms on canvas (size: 36"x48"), (Medium: Mix media) Works to be submitted- One**	20

Texts/ References	**Suggested Readings:** • Barbara Nuss, *Secrets to Composition: 14 Formulas for Landscape Painting, Publisher Echo Point Books & Media*, 2018.

[123]SEC – Skill Enhancement Course; AEC – Ability Enhancement Course; VAC – Value Added Course; MD – Multidisciplinary Course

[124]1 Credit (Theory) = 15 Hours; 1 Credit (Practical) = 15 Hours

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	• Henry Rankin Poore, Pictorial Composition: An Introduction, Publisher: Sterling Publishing Co., Inc., 1976. • Waltraud Nawrati, *Abstract Nature Painting the natural world with acrylics, watercolour and mixed media, Publisher: Search Press, 2016.* • Jane Davies, *Abstract Painting: The Elements of Visual Language,* Publications, 2017
Learning Outcomes	**Course Outcome** • **CO1-** This course is designed to enhance students' artistic abilities and creativity through various painting techniques and media. • **CO2-** In this course, the students will develop the ability to express ideas, emotions, and concepts through painting. • **CO3-** They will gain proficiency with fundamental skills and work with different painting mediums such as watercolor, acrylic, oil paints and mixed media. • **CO4-** By the end of this course, students will also develop a comprehensive portfolio showcasing their unique artistic style and technical proficiency.

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Rita Singh

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